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## The Montclarion, October 08, 2015

The Montclarion

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# The Montclarion

The Student Voice of Montclair State University Since 1928

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Thursday, October 8, 2015

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## Yogi Berra Museum Held Memorial for Namesake

Awije Bahrami  
Zachary Case  
*The Montclarion*

The Yogi Berra Museum hosted a memorial in honor of Yogi Berra on Saturday, Oct. 4.

Berra, who passed away on Sept. 22, was not only a well-known Yankee star, but also an American cultural icon. One of Berra's legacies include his words, "It ain't over 'till it's over," one of many "Yogi-isms" that have become part of American phraseology.

At the opening ceremony, Berra's son Larry was choking up when he thanked the crowd for joining him and his other family members to remember his father.

The museum was open to the public from noon to 5 p.m. Inside, fans of both Berra and baseball, young and old, journalists and Berra's family members were walking around the exhibitions on display.

**Memorial** continued on Page 3



Homecoming weekend prevailed despite Hurricane Joaquin.

Jinal Kapadia  
Contributing writer

Montclair State held its annual Homecoming Carnival, a traditional part of the Homecoming celebration, this past Saturday, Oct. 3. Although Hurricane Joaquin was looming overhead, it did not stop many students, faculty, children and

parents from attending the event.

Homecoming is the time of the year when Montclair State's students and staff welcome back alumni to revisit their years at the university. It is also a time when the community comes together to support their football team, the Montclair State Red Hawks.

Alex Gamboa | *The Montclarion*

The carnival was held from 11:30 a.m. to 3 p.m. on Oct. 3. Originally, the event was supposed to be held outside, but it was moved inside the Panzer Athletic Center the day before because of the weather. Many adults and students were not too happy about the change.

Kerianne Vianden, a resi-

**Homecoming** continued on Page 4

## University Police Confirmed Sexual Assault Investigation

Jayna Gugliucci  
Managing Editor

Police are investigating allegations made by a Montclair State University student this week both on Twitter and to the authorities that she had been sexually assaulted, that the assault had been recorded and that the video had been seen by several people, including Montclair State students.

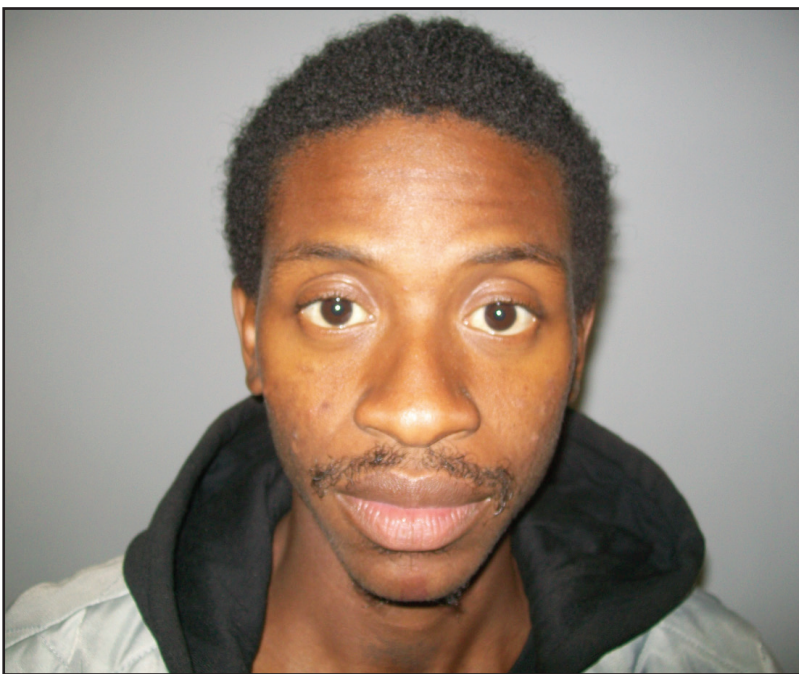
On Oct. 2, Lieutenant Kieran Barrett of the University Police Department confirmed to The Montclarion that the student came to them on Sept. 27 to report the incident.

"We received a report of sexual assault," said Barrett. "An individual came to us and it became apparent very quickly that [the incident] did not happen on campus and was a matter to be handled by the New Jersey Transit Police Department."

Barrett said that UPD was

**Assault** continued on Page 4

## UPD Released Mugshot of Harassment Arrestee



Steve Medina awaits court date following his arrest last week.

Photo Courtesy of University Police.

Deanna Rosa  
News Editor

The mug shot of Steve Medina, the 23-year-old man arrested last Tuesday for harassing a female student outside Machuga Heights residence hall, was released by University Police this week.

The incident occurred Thursday, Sept. 24. According to the complaint as relayed by the Little Falls Municipal Court, the charges against Medina are "improper behavior" and "sexual harassment."

His case is scheduled to be

heard in Little Falls Municipal Court on Oct. 14 at 4 p.m. Lieutenant Keiran Barrett of the University Police Department said that cases of this nature last 3 to 6 months before the outcome is determined.

Regarding the two unresolved cases from that same week, Barrett said, "The victims in the other cases could not identify Medina as the person who committed their particular offenses. This does not assume that it could or could not be him, but currently the cases are open and continue to be investigated."

## College Radio Day Pushed the Boundaries for WMSC



WMSC achieved longest broadcast in recorded history.

Photo Courtesy of Mike Peters.

Kristen Bryfogle  
Editor-in-Chief

International College Radio Day took place on Friday, Oct. 2 this year, presenting WMSC with a new challenge: airing over 50 straight hours of radio, as the 30-hour coverage of College Radio Day quickly turned into the station's 24-hour coverage of Homecoming on Saturday, Oct. 3. This is the longest straight broadcast time that anyone currently working at WMSC can remember.

The radio station, located on the third floor of Schmitt Hall,

isn't stopping there. Under the new management of General Manager Anabella Poland and Station Manager Silas Kezengwa, the station looks forward to its relocation in the new School of Communication and Media, a state-of-the-art facility with a live newsroom.

Another major goal for the future of WMSC is to define a real identity for the station and develop more news-based programming, according to Assistant News Director Juan Contla. "We've taken the initiative in responding really [quickly] to news," said Contla. "We've

learned to flip around and run news really fast and I think that, eventually, we'll just keep getting quicker and quicker at it."

In discussing the rebranding and reidentification of the station, Poland, who previously worked for Sirius XM, said, "I think our biggest challenge will be to find the sound of WMSC. The station has been free-form for almost 50 years. If we want to chart, if we want to grow, we need to create a consistency for our listeners and the consistency comes from our sound and a

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### Pulitzer Winner Jhumpa Lahiri Talks New Book

Author discussed learning a new language and the writing of her new book, *In Altre Parole*.

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### Breaking Down a Whole Grain



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### Red Hawk Statue: Students Responses Fly High

Earlier this year, the Student Government Association at Montclair State University announced their plans to install a Red Hawk statue on campus.

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### The 'Elements of Oz': A new and inevitable way of experiencing theater



Sports, p. 19

### Americans Unite over Sports

Sports can have the power to unite even in horrible circumstances.



# THE MONTCLARION

Student Center Annex, Room 113  
Montclair, N.J. 07043

Editor-in-Chief:                      Managing Editor:  
(973)-655-5230                      (973)-655-5282

Operations Manager:  
(973)-655-5237 / (267)-981-9909

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*The Montclarion* willingly corrects its factual errors. If you think there is mistake in a story, please email Editor-in-Chief Kristen at [montclarionchief@gmail.com](mailto:montclarionchief@gmail.com).

## OUR STAFF

### Executive Board

**Editor-in-Chief**  
Kristen Bryfogle  
[montclarionchief@gmail.com](mailto:montclarionchief@gmail.com)

**Managing Editor**  
Jayna Gugliucci  
[montclarionmanaging@gmail.com](mailto:montclarionmanaging@gmail.com)

**Production Editor**  
Tiffany Saez  
[montclarionproduction@gmail.com](mailto:montclarionproduction@gmail.com)

### Assistants

**Production**  
Kevin Saez

**News**  
Rizzlyn Melo

**Feature**  
Teanna Owens  
Amanda Williams

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Samantha King

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**Copy**  
Shakeema Edwards

### Faculty

**Faculty Advisor**  
Tara George  
georgeta  
[@montclair.edu](mailto:@montclair.edu)

### Editorial Board

**News**  
Deanna Rosa  
[montclarionnews@gmail.com](mailto:montclarionnews@gmail.com)

**Feature**  
Padraigh Gonzalez  
[montclarionfeature@gmail.com](mailto:montclarionfeature@gmail.com)

**Opinion**  
Emily Rovner  
[montclarionopinion@gmail.com](mailto:montclarionopinion@gmail.com)

**Entertainment**  
Awije Bahrami  
Theadora Lecour  
[montclarionentertainment@gmail.com](mailto:montclarionentertainment@gmail.com)

**Sports**  
Thomas Formoso  
[montclarionsports@gmail.com](mailto:montclarionsports@gmail.com)

**Chief Copy**  
Zachary Case  
[montclarioncopy@gmail.com](mailto:montclarioncopy@gmail.com)

**Web**  
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Alex Gamboa

**Social Media**  
Jessica Ortega

**Engagement**  
Bridget Gonzalez

**Operations Manager**  
Don Spielvogel  
[montclarionadsales@gmail.com](mailto:montclarionadsales@gmail.com)

### Writers and Contributors

Diego Coya, Allison Faccenda, Jinal Kapadia, Jessica Mahmoud, Catarina Rodrigues, Julia Siegal, Nicholas DaSilva, Natalie Smyth, Inraini F. Syah

## Pulitzer Winner Jhumpa Lahiri Talks New Book



Lahiri shared her experiences learning Italian on Monday night. Kristen Bryfogle | *The Montclarion*

**Kristen Bryfogle**  
Editor-in-Chief

Travelling around the Greek Isles in a sailboat, swimming out to the middle of a lake without a life preserver, crossing a bridge in Venice, arriving naked and shipwrecked on a foreign island — these were all ways in which Pulitzer-Prize-winning author Jhumpa Lahiri described the process of learning a new language in her discussion of her newest book, *In Altre Parole*, at Montclair State University this past week.

Lahiri, who won the Pulitzer for Fiction in 2000 for her collection of short stories, *Interpreter of Maladies*, came to campus on Monday, Oct. 5 to participate in an event sponsored by the Theresa and Lawrence R. Inserra Chair in Italian and Italian-American Studies and the departments of Spanish, Italian, English and Classics and General Humanities.

The event, entitled “In Other Wor(l)ds: Jhumpa Lahiri on the Italian Language and Culture as a Place of Creative Freedom,” was the largest turnout that Inserra Chair holder and Associate Professor Teresa Fiore, who organized the talk, had ever seen, with over 500 students, faculty and guests, particularly from the Indian and Italian American communities, seated in the University Hall Conference Center to hear Lahiri speak about her creative process and her experiences in learning the Italian language.

Although Lahiri previously wrote primarily in English and speaks both English and Bengali, she also had a lifelong connection to Italian culture and language. The first book she read in elementary school was about the Roman gods, she studied Italian Renaissance architecture for her PhD and she

always possessed an intense desire to learn the Italian language.

“I felt that there was something horribly missing in my life without this language,” said Lahiri, “and I couldn’t explain it, even to myself. [Learning Italian] really was like falling in love with somebody, but you’ve never met them. I feel like I’m constantly courting the language, running behind it.”

In order to face the language head on, Lahiri and her family moved to Rome for three years, where she could be immersed in Italian. Lahiri shared that, during her first few weeks of living in Rome, she began keeping a diary and also making lists of useful language tips and reflections on what it was like to learn a new language, all in Italian. This marked her first venture outside of the English language as a writer.

“One day, I found myself in a library and I just started writing a short story in Italian,” Lahiri said. “I heard the whole thing in my head and I was just writing it down as I was hearing it.”

This writing, however, contained many errors which a tutor in Italian helped Lahiri to realize. Yet, Lahiri did not let her mistakes prohibit her from taking on the challenge of writing in a new language. She said, “I thought, ‘I don’t know how to do this at all, but I’m going to try.’”

Lahiri’s efforts to learn to write in Italian resulted in the creation of her entirely Italian text, *In Altre Parole*, which translates in English to “In Other Words.” Fiore described the book as “a compendium of metaphors” that depict what it is like to learn a new language as someone outside of that language’s culture.

In speaking about her use

of metaphors, Lahiri asked the audience, “What is a metaphor? It’s a way of using another language, the language of an image, that allows you to reinform some experience.” The language of metaphor, then, was a fitting way for Lahiri to describe her own attempts to conquer another language.

Throughout the night, Lahiri expanded beyond her own creative process to discuss broader issues. In praise of her art of metaphor, Fiore said, “[Lahiri] constantly comes back with these really beautiful images about what it means to study Italian, to be able to be between languages, in another country [and] in another culture.” Beyond discussing the issue of being stuck between cultures as an Indian-American living in Italy, Lahiri also commented on immigration and emigration, particularly concerning the European refugee crisis, and the liberating and educating values of language.

The Inserra Chair has also invited students to follow in Lahiri’s footsteps by examining their own language-learning journey. The Chair is holding a contest until March 20, 2016, which will allow students to write their own metaphor about what it is like to learn Italian. Students can then submit their metaphor to the contest for a chance to win prizes.

Lahiri says *In Altre Parole*, “I’m in love with Italian but what I love remains indifferent. The language will never need me.” Fiore, however, says that she “would actually contest that statement by saying that, in fact, the Italian language does need Jhumpa Lahiri for her respect and passion towards it, for her tenacious and yet delicate advocacy which make her into an accidental ambassador of the language and, by extension, of

## Pelican Police Report



### Monday, Sept. 28

**Barton Hall:** Non-student Aaron Lawrence, 21, of Jersey City, N.J., was arrested and charged with theft and criminal mischief for an incident. Lawrence is scheduled to appear in Little Falls Municipal Court.

### Tuesday, Sept. 29

**Student Center Quad:** Non-student Steve Medina, 23, of New York, N.Y., was arrested and charged with harassment for his involvement in an incident. Medina is scheduled to appear in Little Falls Municipal Court.

### Wednesday, Sept. 30

**New Jersey Transit Parking Garage:** Non-student Jason Pena, 19, of Florham Park, N.J., was arrested and charged with criminal mischief for his involvement in an incident.

### Thursday, Oct. 1

**Basilone Hall:** Student Daniel Brower, 19, of Middlesex, N.J., was arrested and charged with possession of marijuana and possession of drug paraphernalia. Brower is scheduled to appear in Little Falls Municipal Court.

### Thursday, Oct. 1

**Parker Hall:** Student James Behan, 18, of Hazlet, N.J., was arrested and charged with possession of marijuana. Behan is scheduled to appear in Little Falls Municipal Court.

### Friday, Oct. 2

**Bohn Hall:** Students John Cardew, 19, of Ridgewood, N.J. and William Wulster, 20, of Wyckoff, N.J., were arrested and charged for criminal mischief. Cardew was additionally charged with resisting arrest for this incident. Both parties are scheduled to appear in Little Falls Municipal Court.

### Saturday, Oct. 3

**Clove Road:** Non-student Richard Ruffin, 19, of Seabrook, N.H., was arrested and charged with possession of marijuana, possession of drug paraphernalia and underage drinking. Ruffin is scheduled to appear in Little Falls Municipal Court.

### Sunday, Oct. 4

**Einstein Hall:** A student reported an incident of harassment. This case is under investigation.

### Monday, Oct. 5

**Freeman Hall:** Students William Freeman, 18, of Hillsborough, N.J., and Zachary Balletta, 18, of Martinsville, N.J., were arrested and charged with possession of marijuana and possession of drug paraphernalia. Both parties are scheduled to appear in Montclair Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.



# Memorial: Campus Joined the Berra Family in Remembering Yankee Legend

Continued from page 1



Visitors dress in old-fashioned baseball uniforms arrived to honor Yogi Berra. Kristen Bryfogle | The Montclarion

Larry Berra was overwhelmed by the many fans who showed up at the memorial on Sunday. “I knew dad was well-liked as a role model and a person, but I didn’t know just how far the love and admiration went,” he said.

Lindsay Berra, the late Berra’s granddaughter, said that her grandfather loved coming to the museum. Berra expressed that she would like to raise the number of kids visiting the museum every year. “Grandpa’s values - the things that we teach here: teamwork, leadership, respect, integrity and dignity - are so important,” Berra said. “I just would like to see the museum continue to get that message to as many kids as possible because he would love that.”

Kevin Peters, the interim CEO of the Yogi Berra Museum and Learning Center, said that this day went flawlessly. “It is focused on the children and the fans. I can’t see anybody not smiling and I couldn’t ask for anything more than that,” Peters said. “I know that Yogi’s smiling as a result.”

Upon asking what he plans for the future of the museum, he said that they will

emphasize the connection between Berra and his mentor Bill Dickie, and “accumulate stuff like that to create new displays. [But] the most important part of it is the learning center,” Peters said. “We’re focused on three areas: one of them is character and sportsmanship, another is STEM and the third one is the industry and opportunity to have careers in sports. Each of those will have a new curriculum for K-12 rolling out over the course of the next 12 to 18 months.”

Dave Kaplan, the director of programs at Yogi Berra Learning Center, found the day to be celebratory. He and his team would like to continue strengthening their already-good relationship with Montclair State and work closely with schools like Hillside Elementary School. “[We want to] continue to have the programs that are consistent with Yogi’s character and integrity and just keep moving forward,” Kaplan added.

Among many other performances was an a cappella group from Montclair High School called the Passing Notes. In the main lobby, dressed in white shirts and jeans, they were en-

tertaining the visitors and singing songs such as “Yesterday” that evoked a sense of nostalgia.

The overwhelming support of the fans was evident by the many No. 8 Jerseys. Fred Preissler from Red Bank, N.J. said that he is actually a Mets fan. “Berra played in a preseason game for the Mets his first year and then he became a third base coach,” he said.

Tim Cook from Washington Township, Montclair State University graduate of ‘94, said his most vivid memory of Berra was when he returned to Yankee Stadium after being away for so long. Another personal memory of Cook’s was “Watching [Berra] throw out the first

pitch to Don Larsen and recreating their perfect game moment.”

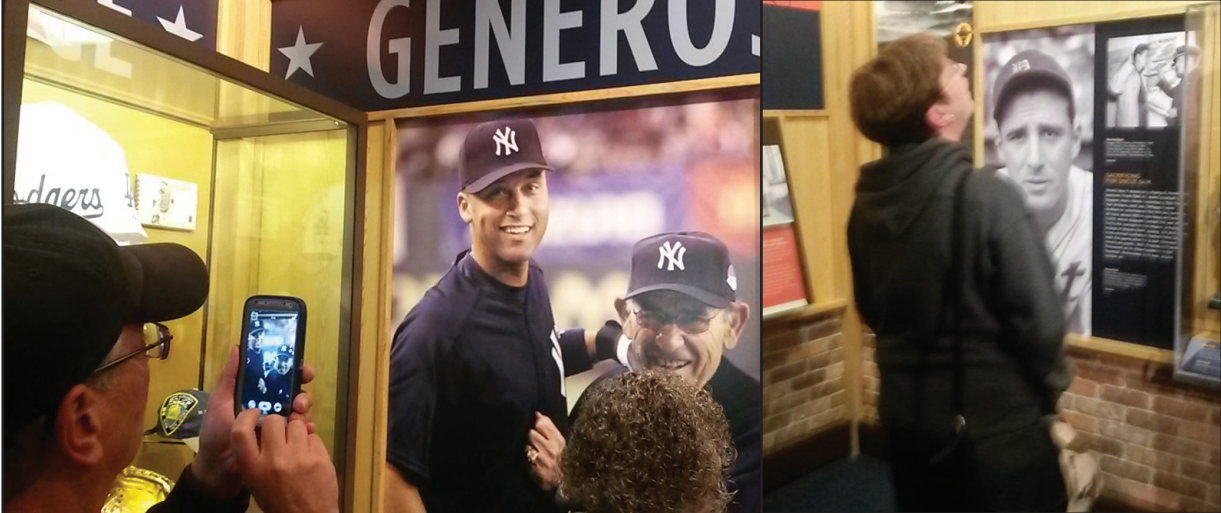
Danny Shaw, who was dressed in a jersey modeled after those of the 1869 Cincinnati Red Stockings, said that Berra had a big character and was such an important person. “Everybody’s always just loved him. It’s amazing to see just how many people will come to his memorial,” Shaw said.

Andrew Conway, one of Yogi’s youngest fans from Warren, N.J., came to the memorial with his grandfather. He said that his favorite activity of his day at the museum was “looking at all the Yogi Berra [baseball] cards.” When asked what

he learned that day, Conway said, “that when Yogi Berra was playing, he got to meet Babe Ruth.”

During the closing ceremony later that day, the entire Berra family again thanked everyone for coming.

The Drums of Thunder, an elementary school band from Montclair, performed at the closing ceremony. They also performed at Berra’s 90th birthday in February. Peters said that Berra refused to go home before having seen these kids perform. They ended the closing ceremony on Sunday with an electrifying performance, a last tribute to Berra’s life.



The Drums of Thunder played a tribute to the Hall of Famer while fans remembered Berra inside the museum. Kristen Bryfogle | The Montclarion

## Radio: WMSC Has Longest Straight Broadcast

Continued from page 1



WMSC celebrated International College Radio Day on Oct. 2. Alex Gamboa | The Montclarion

set of shows that don’t change [from] semester to semester.”

One thing that has stayed consistent for the past five years, however, is WMSC’s participation in College Radio Day, a celebration of the medium and its unique qualities which the General Manager for William Paterson University’s radio station, WPSC, founded in 2010.

This year, the inclement weather prevented the station’s team from taking part in their annual College Radio Day broadcast from the Student Center Quad. But, the day still included special programming of all shows, including an interview with *Marketplace* host David Brancaccio, who can be heard around the country on National Public Radio. The station also added a special edition of *The Morning Buzz*, a news-oriented morning talk show during which the WMSC team discusses topics pertinent to the day and interviews guests.

When asked how this year’s College Radio Day had im-

proved from previous years’ broadcasts, Contla said, “We had a lot of content added to [what we’ve had before]. We had a lot of interviews [and] a lot of features. We tried to make it more unique and add more variety. I think we were successful in that.”

That variety, Kezengwa said, is one of the most celebrated aspects of WMSC during College Radio Day. “When you think about a lot of mainstream radio stations, they’re all playing the same thing, doing the same thing,” said Kezengwa. “Here, we get to be different. There’s a liberty [here] where you are really getting the opportunity to express yourself and try new things and learn from mistakes. I love that ability.”

Poland echoed Kezengwa’s praise of the medium’s ability to give artists outside of the mainstream a platform to be heard. “College radio is the last bastion of freedom in radio. It’s fearless. It is our opportunity to discover music and play unsigned artists and start their

career by introducing them to our audience. Commercial radio doesn’t have that luxury. There is too much money to lose if they take that risk, so they don’t.”

With a 50-hour live broadcast, playing underground artists isn’t the only risk WMSC took on. The proximity of College Radio Day and Homecoming coverage presented a previously unattempted challenge to the current WMSC team, but they succeeded in staying on the air until early Sunday morning. Kezengwa said that the challenge of the back-to-back broadcasting was “one of the things that [he] loved” about the long weekend of events “because in order to grow, you need more challenges. You build up more skills within you to handle greater things. With greater things come greater responsibilities.”

As Contla said, “[College Radio Day is] our day to shine. It’s our day when the spotlight is on us and we have to make it the best we can.”

## Student Center Patio Open for Business



So Deli and Dunkin’ Donuts Express debut in the Student Center. Alex Gamboa | The Montclarion

Natalie Smyth  
Staff Writer

The refurbished Student Center Cafe has recently been completed with the opening of Dunkin’ Donuts Express and So Deli.

The two restaurants are located in the formerly outdoor patio area, which is now indoors with floor-to-ceiling windows. Allowing the space to utilize the sunlight during the days, the room now also gives students protection from harsh or uncomfortable weather.

The students seem to be excited about the opening, especially about the new Dunkin’ Donuts Express. According to Justice Studies major Danielle Sidow, “I think it’s awesome that we have a Dunkin’ Donuts here. I just wish it was a Starbucks or another coffee shop because we already have a Dunkin’ Donuts on campus.”

The location of the coffee shop is the best part of its opening for other students as well. Music Education major Jackie Deshchien is excited to have a coffee shop that is closer to the Cali School of Music, which is on the southern tip of campus,

a good 15-minute walk to the traditional Dunkin’ Donuts in Blanton Hall.

While excitement is high for the coffee shop, students do not seem to have much of an opinion on the new sandwich shop. When directing questions towards the deli, most students shrugged and didn’t have much to say.

An exception would be student Kevan Ali, who said, “I like the Dunkin’ Donuts, but I don’t like the random deli. They could have gotten something better and tried to expand their licensed food franchises to include a better brand.” Other students agreed, thinking it’s unnecessary considering the amalgam of sandwich choices already on campus.

While students are excited about the accessibility of the coffee drinks and pastries at the new Dunkin’ Donuts location, the same excitement was not apparent for the neighboring deli shop. However, for students who spend the majority of their time in the heart of campus and not in the residence halls, the new Dunkin’ Donuts location seems to be looked at positively.



# Two Montclair Professors Ranked on Worldwide Top Ten List

**Jessica Bacher**  
Contributing Writer

Two Montclair State University professors made it into the top 10 on RateMyProfessors.com, the world’s largest website for college professor ratings. The website announced their annual lists that rank top professors and universities last month. Montclair State’s Timothy Purnell took the number one spot and Montclair State’s Julie Mazur took the seventh spot on the list of top university professors.

“I am still in shock,” said Purnell, a Health Sciences professor, about his first place ranking. “We have some in-

ries of clarity, helpfulness and easiness. Students also fill out a section about their level of interest in the subject prior to taking the class. Professors receive an overall quality score based on the clarity and helpfulness rankings. Overall quality, which is based solely on student opinions expressed on the website, is the ranking taken into account to generate the top lists.

Students are also able to leave comments along with their ranking, both of which are posted anonymously.

“You will laugh, you will learn and you will have fun,” posted one student about Mazur. “This is the only time I will

humor as well. “Those are some of the things that make the environment an enjoyable place to learn,” she said.

“I love coming to class,” said Purnell. “I find our class discussions stimulating and engaging. I am learning from my students and the ensuing conversations.”

Purnell makes every attempt to get to know his students personally and tries to ensure that they know their contributions to the class are valued. Social media also plays a role in Purnell’s teaching methods, which he uses to make himself more accessible to students by incorporating platforms such as YouTube and Twitter.

Both professors are extreme-

“We have some incredibly talented professors in my department and at the university. My students deserve the credit for this, as they make our classes interesting, relevant and engaging.”

-Timothy Purnell, Health Sciences Professor at Montclair State

credibly talented professors in my department and at the university. My students deserve the credit for this, as they make our classes interesting, relevant and engaging.”

“This ranking was a complete surprise to me and a very proud moment in my career,” said Mazur. “It feels great to be recognized by the students at Montclair. I love working with them and I’m ecstatic that they have enjoyed my class. It’s an absolute privilege to be recognized for something that you enjoy.”

RateMyProfessors.com uses a five-point scale with which students can rank their professors based on the catego-

ry of clarity, helpfulness and easiness. Students also fill out a section about their level of interest in the subject prior to taking the class. Professors receive an overall quality score based on the clarity and helpfulness rankings. Overall quality, which is based solely on student opinions expressed on the website, is the ranking taken into account to generate the top lists.

Students are also able to leave comments along with their ranking, both of which are posted anonymously.

“You will laugh, you will learn and you will have fun,” posted one student about Mazur. “This is the only time I will

ly appreciative of achieving their ranking within the top 10 of all the educators listed on the website itself.

“I take a lot of pride in my teaching and reflect after every lesson. I am happy to know that my students appreciate that I go the extra distance for them. But most importantly, I am appreciative of their positive contributions to our class environment,” Purnell said.

Mazur said that she is thankful to her students for allowing her to be a part of their lives and making her job a pleasure. “I am very appreciative of the accolade and truly have enjoyed working with every student that has set foot in my classroom.”

# Homecoming: Victory for MSU

Continued from page 1



Fans cheered for the Red Hawks at Saturday’s game against William Paterson. Alex Gamboa | The Montclarion

dent of Montclair State, said, “It just kind of stinks because the weather is bad. I’m probably not going to go to the football game because it’s cold.” She was not the only one opting out of the sporting event.

Despite the chilly 50 degree weather, there was a petting zoo organized outside with fluffy chickens, black sheep, goats, a calf and an alpaca, all of which attendees could pet or hold. Inside the gymnasium, there were booths for food such as sausage and peppers and burgers, raffle tickets, tables for the various organizations at Montclair State

and games and activities for the children. Most of those included booths for arcade games such as tic tac toe, face painting, balloon artists and much more.

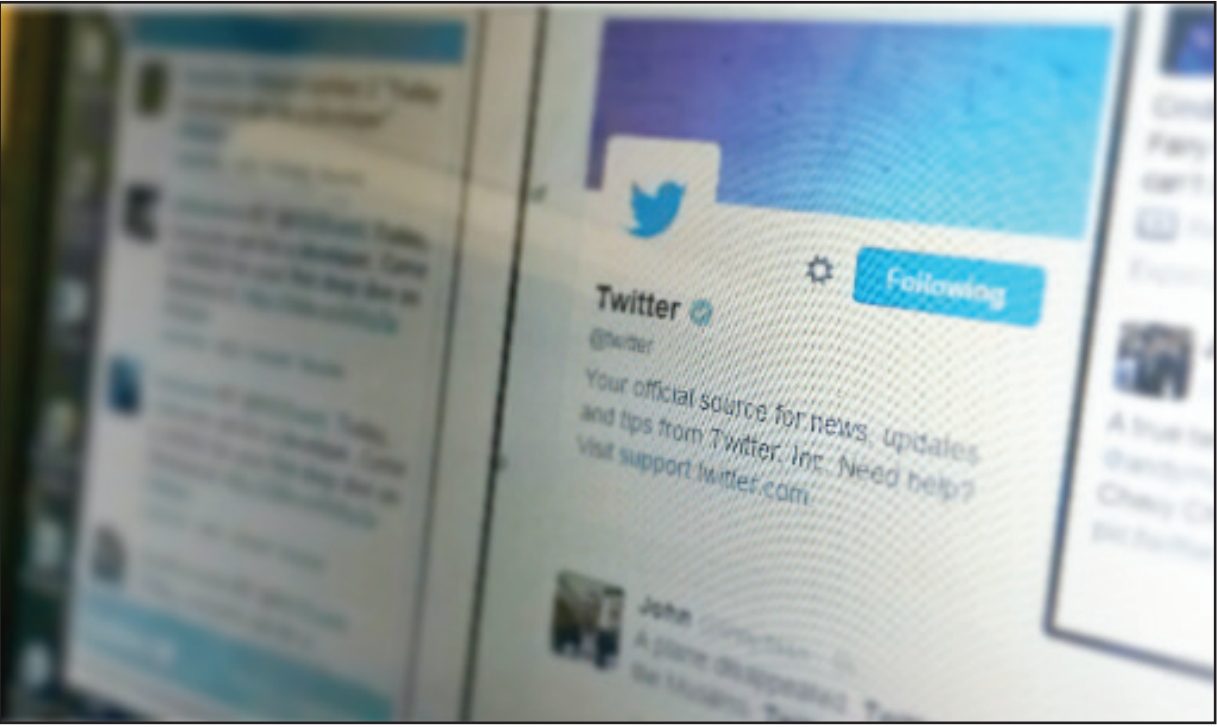
Ultimately, considering the circumstances, the event was definitely a success. Students and staff certainly put in a great deal of time and effort and it truly showed. At the end of the day, the Red Hawks came out with a victory on the football field as well as a day of fun despite of the weather.



Homecoming Royalty was crowned after Montclair State’s victory on the football field. Alex Gamboa | The Montclarion

# Assault: Investigation Active and Ongoing in Sexual Assault Case

Continued from page 1



In addition to reporting the alleged sexual assault to the police, the victim also tweeted about her experience. (This is a simulation and not representative of the original Twitter post.) Kristen Bryfogle | The Montclarion

able to assist the student and facilitate a meeting with the NJ Transit Police Department.

A representative from the NJ Transit Police Department, Lisa Torbic, confirmed that on Sept. 27, the police were notified that an alleged sexual assault took place on Sept. 25 at 12:30 a.m. at the Broad Street Rail Station in Newark. She also confirmed that the NJ Transit Police Department is actively investigating the incident.

The student made her allegations public this week via social media in the form of a text image attached to a tweet on her account. The tweet was widely shared on the social media platform and retweeted by @MontclairProbs, a popular account that retweets student complaints about campus.

Several students and non-students responded to the

tweet upon its creation, either retweeting it or tweeting words of support directly to the student.

The student said in the tweet that she had withdrawn from the university. She also alleged in the tweet that the person who attacked her was a Montclair State University student, although she did not name him.

When reached by a *Montclarion* reporter, the student said in a Facebook message exchange that she had subsequently deleted the tweet because of the criminal investigation of her case. She said that she wants “to have the person who did this to [her] put away and charged.”

The student, whose name *The Montclarion* is withholding, said she did not want to “confirm or deny anything” because she did not want to jeopardize the case.

Barrett said the authorities

were looking into all aspects of the student’s allegations.

“My understanding is that there is a video portion of this assault,” said Barrett. “My assumption is, if there was and it was malicious in nature, that those people may face certain offenses as well.”

Following protocol, Montclair State UPD referred the student to the on-campus services available to her, including the Sexual Assault Response Team (SART) as well as the Center for Advising and Psychological Services. According to Barrett, these outlets are provided to every student involved in a case regarding sexual assault.

“Usually we go with the intentions of the victim because we don’t want to force them to do anything after such an incident. We want to make sure they get the services that they’re

entitled to get – not just entitled but, probably that they should get – in terms of recovering from such a vicious crime.... Even though it didn’t happen here, we want to make sure the individual gets the services that they want or need when something like that affects them,” said Barrett.

Dr. Karen Pennington, Vice President for Student Development and Campus Life, confirmed to *The Montclarion* that she had seen the tweet, but she did not know if any school authority had seen the video.

Pennington said she could not discuss the case, citing privacy issues.

Dr. Shannon Gary, Associate Dean of Students, who serves as the Deputy Title IX Coordinator for Montclair State, confirmed that he is aware of the alleged sexual assault, but said he could not comment.

Speaking generally about how sexual assault allegations are handled at Montclair State, Gary said his job “is simply [to be] a fact gatherer.”

“Based off the information provided [by the alleged victim, the individual accused and any witnesses or people involved], I decide whether there’s enough [information] to go to student conduct,” he said.

Gary explained that he holds in-person interviews with the alleged victim and the person accused, as well as with any people mentioned in conversation with those two individuals. He is responsible for outlining the on-campus services available for sexual assault victims. Additionally, the alleged victim has the option to bring the incident before a panel of students and staff to determine whether the accused person violated the code of conduct in a university

hearing.

“It’s a traumatic experience,” Gary said. “A lot of times the reaction is, ‘I just want this to be over.’” Gary made it clear that, even if the alleged victim does not choose to take any action at the time of the incident, they can come back at any time. “We want people to let us know,” Gary said as he expressed the importance of making the campus community aware of the actions to be taken in the case of sexual assault.

Just this week, Montclair State released the university’s Jeanne Clery Act crime statistics for 2014. The report showed that four forcible rapes and one other forcible sex offense occurred on the Montclair State campus in 2014. The statistics also report four forcible rapes for the 2013 school year.

However, UPD’s Lt. Barrett believes the statistics in the Clery Act are slightly misguided. “On any campus, my guess is the number [of sexual assaults] is probably much higher. For any given number of reasons, some people don’t feel comfortable coming forward and that’s their privacy right, too.”

Anyone who has information regarding this incident is urged to call the University Police Station at 973-655-5222 or to submit an anonymous tip either by calling 973-655-8477 or sending a text message to 67283.

Deanna Rosa, News Editor, and Kristen Bryfogle, Editor-in-Chief, contributed to this article.



# Failures Can Still Be Your Success

Catarina Rodriques

Staff Writer

As a fellow college goer, I too have faced certain tasks and issues for which I have found myself unprepared. These issues can vary from accepting far too many tasks during a semester than you are capable of or failing a class to simply oversleeping on a significant morning. It is no lie that times like these can really take a toll on your confidence towards your goals, especially if you might find yourself sitting alone in your room, with no appetite, a mind stressed with worry and thinking, “I feel like such a loser.”

Feeling as though you’ve failed can truly be overwhelming, so much so that I have written this list to not only help myself, but to also assist anyone who is dealing with any sort of doubt in their own abilities. As you read through this list, just keep in mind that your failure can be your success.

**1.) No one is perfect. Everyone makes mistakes and that means you.**

It’s easy to see others during the most glorious moments of their lives. And why wouldn’t it? I’m sure your coworker would prefer to tell you all about how incredible her date was last night than describe the awful ending to her last relationship. Although you will come in contact with a few of those who seems to walk with a rain cloud above their head, nevertheless, the first step to making your failed actions into

success is understanding that, underneath the surface, we all have our flaws.

**2.) You are worth more than your mistakes.**

A fallen glass cup is just a shattered mess. A failed research paper is simply an attempt with little effort. A dead fish is a lack of attention. You are not a mess, something made before class or something swirling around in the toilet. You are a unique individual that may and will experience trial and error. In other words, stop defining yourself based on your mistakes. They don’t make up who you are.

**3.) Failure can make you more understanding.**

Have you ever spoken to someone regarding an issue and, instead of comforting or offering any sort of advice, their response went along the lines of, “You’ve just failed your final? That sucks. I never failed anything before.” Helpful, right?

Allowing yourself to understand why you may have failed, accepting it and bettering yourself soon after will award you the opportunity of learning one of life’s greatest skills: knowing how to put yourself in another’s shoes.

What does this entirely mean? That the moment someone comes to you with any sort of issue that brought them grief, you’ll have a better understanding of how to advise them.

**4.) You can set an example and motivate others.**

Be that person who didn’t always succeed, cried over failed attempts and knew what it was like to be rejected. Be that person who didn’t care how far off you were from success, how many times you’ve been told to give up or how many times you’ve failed. Instead, be someone who somehow still picked yourself right back up and succeeded as if failure was never in your history. Don’t get me wrong, it’s great to be an all around successful person 100 percent of the time, if that’s at all possible, but there’s a certain beauty in a person that made something out of nothing.

**5.) Remember that the media is more of an influence than you think.**

Remember how happy your mother was to lose five pounds from her morning power walks to only feel blue again after buying groceries near that rack of model-filled magazine covers? It is no lie that the media is a powerful weapon. This is easily due to the fact that it is simply everywhere. Television, covers of magazines at check-out, social media, you name it, it’s probably within three feet of you or in your pocket.

Though it’s nearly impossible to escape the influences of all that is mainstream and spread by the media, understanding that those behind it do not hold the power to judge what should

or shouldn’t be considered successful. Make your own success story. In short, before you allow yourself to feel down due to something you may have read or seen on your merry way to the ice cream shop, ask yourself if this source of information is really worth your time and effort to absorb. Will this upsetting information benefit you at all?

**6.) It is what it is.**

Life happened and you weren’t quick enough to act. As humans, we will probably always be capable of stopping something before it happens, but, since we’re humans, we’re probably going to have our moments where failures knock on our door and we’ll let them in with cookies and milk waiting on the table. Sometimes, the failure will be disguised as our grandmother, fooling us to believing we can trust it. Morals of these analogies: sometimes you get some bad luck, were in a wrong place at the wrong time or just committed a human mistake. All there is to do is suck it up, learn from it and move on.

**7.) This is what life is about.**

If your life is filled with constant success, people telling you how amazing you are, and living without a struggle in the world, chances are your life sucks. This is because life itself is based off of not only the good times, but the bad ones. And it’s the bad ones that fully test your sense of mental, emotional. And

sometimes physical strength. It is those moments of hardships that enlightens you with the knowledge you hold today. It is those same moments in your life that allow you to know happiness and appreciation.

**8.) Your failures may encourage personal relationships and friendships.**

Once you forgive yourself for failing, you’ll began to sympathize with those around you to a greater degree. Being capable of sympathizing with another allows this person to heal faster during their time of need and hardship. Not only can this create a good deed, but one day that good deed may be returned.

Although a tough moment in life can bring out many opportunities for one to learn, feel motivated and become a stronger person, this does not mean failure should always be encouraged. Mistakes and rejected actions can and only will take on positive effects if you allow it to take that positive path. Failure is never a wrongdoing if you put the effort into building it into the castle it can become. If you wait around doing everything the same as you did that may have caused this dreaded experience, don’t expect success. Nevertheless, it is never too late to turn your faults into stars of your own.

## Breaking Down a Whole Grain



Eating a 100 percent whole grain will give you all the vitamins which processed products lack. Photos courtesy of wikipedia.org.

Kimberly Asman

Staff Writer

Most people have probably heard of “whole grains,” but may not be totally sure about what that means. Whole grains are an important food that gives us great nutrients and benefits.

A grain has three parts: the bran, the germ and the endosperm. The bran is the outermost layer of the grain and contains important B vitamins, protein and fiber. The embryo of the grain is the germ which also contains B vitamins and some protein. The biggest portion is the endosperm which is what gives the grain its carbohydrates and calories. Knowing the basic structure of a grain can help you understand what makes whole grains good for you.

When a grain is processed,

the bran and germ are generally removed, leaving only the endosperm. This takes away all of the great nutrients in those parts of the grain including B vitamins, some protein and fiber.

Some of these nutrients are added back to the grain through a process called enrichment which means adding nutrients back to a food that were originally there, but were taken away through processing. Nutrients that are added back to grains in this process are riboflavin, niacin, thiamin, folate and iron. Many cereal products are made in this way. This may make it sound like enriched flours and grain products are still pretty good, but many nutrients that are lost in processing are not added back. These include fiber, vitamin B6, vitamin K, zinc and potassium, to name a few. There is also a small amount of protein in whole grains that is

lost in processing as well.

To find something that retains all of these nutrients in their original amounts, it is important to find foods labeled “100 percent whole grain.” This will ensure you are getting all of the healthy things that are naturally found in grains.

There is generally a 100 percent whole grain variety of every grain, including bread, rice, pasta and oats. These are usually easy to spot in grocery stores and can give you a nice side-by-side comparison to refined grains in order that you see the differences in nutrient levels by reading the nutrition label, looking for fiber, protein, vitamins and minerals.

If you do not like the taste of a whole grain product but would like to make your food healthier, go half and half. Replace half of your refined, regular pasta, for example, with 100 percent whole wheat pasta. If

you add your normal sauce or toppings you probably will not find a huge difference but will be giving yourself a lot more nutritional value.

At a restaurant or when you are eating out, ask if there is a whole grain variety of something if you do not see it on the menu. Many restaurants will be happy to replace bread, wraps or pasta with a whole grain variety but may not clearly advertise that they will do so.

Remember to enjoy your grains and get the most out of them. Try switching half of your grains to whole grains to start.

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# THIS WEEK IN GREEK

## Montclair State Celebrates Coming Out Week



Delta Sigma Theta, Sigma Sigma Sigma, Alpha Chi Rho, Phi Sigma Sigma, Mu Sigma Upsilon panel representatives.

Allison Faccenda | The Montclarion

**Allison Faccenda**  
Contributing Writer

Greek Life can be extremely intimidating to those who are on the outside looking in. But, on Monday, Greek Life proved that it is quite accepting of those who are part of the LGBTQ community and also those who choose to be involved in an organization on campus. This panel was one of several events that occurred this week for the LGBTQ Center’s “Coming Out Week.”

At the event, the LGBTQ Center announced that Montclair State is one of the top schools

for being most inclusive and accepting of all genders, orientations and the LGBTQ community.

There were five members of Greek organizations that served on the panel for the entire event, answering questions and giving their own personal experiences of being a part of the community and also being a member of Greek life. The panelists included representatives from Delta Sigma Theta, Alpha Chi Rho, Phi Sigma Sigma, Sigma Sigma Sigma and Mu Sigma Upsilon.

The brother who represented Alpha Chi Rho Fraternity said,

“[Although] gay rights for marriage have been passed, the fight for LGBTQ rights [is] not over.”

With Greek Life at Montclair State expanding and growing each semester, the question now becomes: how accepting is Greek Life on campus?

Lynsey Petruskevich, a sister in Phi Sigma Sigma sorority, said she always felt extremely comfortable in her sorority and never felt like she couldn’t express herself in any way she wanted.

Over 100 members of Greek Life and prospective Greeks came to support the event that

included panelists answering questions about how the LGBTQ and Greek communities thrived on campus, some challenges LGBTQ members face and what improvements need to be made in order to keep progressing as an inclusive and accepting Greek community and campus.

One main suggestion that had been brought up numerous times throughout the night was the necessity of “Safe Space Training.”

Greek Executive Board members are required at each annual Greek Training week to participate in “Safe Space Train-

ing,” a positive asset for each organization to have accomplished before going through new recruitment sessions.

Petruskevich said, “I think it went really well. The crowd seemed really engaged, which made it a lot more comfortable to talk about. I think it should be a series, though, because there’s a lot of issues within the two communities that should be discussed further.”

For more information on Greek Life and the LGBTQ Center, like or follow their pages on HawkSync.

## Little Details Make Big Differences

**Jessica Mahmoud**  
Staff Writer



**Shirt, pants, watch:** H&M  
**Tie:** Calvin Klein  
**Shoes:** Converse

I love featuring more classic looks and this one is no exception. Regardless of your typical style, a tie or bowtie can really bring out an outfit. You can opt for a dress shirt like this or even just add one to a more basic tee. Additionally, a fun bowtie can be added to a skater dress.

**Jumpsuit:** NY & Company  
**Shoes:** Gap  
**Sunglasses:** online  
**Necklace:** Juicy Couture  
**Bracelet:** Pandora  
**Backpack:** Century 21

Even though summer is over, you can still throw on unique sunglasses to complement your look. Today you can get them in every shape, size and color imaginable. Another idea to use sunglasses as an extra accessory is to hang them on your shirt collar for a more beachy vibe.



**Left**  
**Dress:** Island Gypsy  
**Bralette:** American Eagle  
**Shoes:** Swell  
**Middle**  
**Shirt:** Tobii  
**Necklace, boots and shorts:** Forever 21  
**Sunglasses:** Raybans  
**Right**  
**Dress:** Red Dress Boutique  
**Watch and necklace:** Charming Charlie  
**Boots:** Nine West

Speaking of shoes, rather than mixing summer shoes with fall clothes, swap it. Fall shoes like combat boots look really cute with summer shoes and pieces. They often give a more edgy vibe to an outfit. Try staying with basic colors like these fellow students did.



**Dress:** Topshop  
**Jacket:** Plato’s Closet  
**Necklace:** Wildwood  
**Headband:** Forever 21  
**Shoes:** Nordstrom

As the sun still shines, so do your pedicures. Open toed shoes are still fashionably acceptable for a few more weeks, so take this time to sport all your cute summer shoes and sandals. There’s nothing wrong with wearing open-toed shoes with jeans or adding them to a summer dress.



**Dress and tights:** Kohl’s  
**Poncho:** Forever 21  
**Watch:** Michael Kors

With fall weather slowly approaching, it’s time to embrace layering. Layering is a great way to stay more comfortable and also fashionable. Ponchos and oversized scarfs can keep you warm and really winter-ize more summery pieces. While it is great to use them on darker colored clothing, you can also use them to transition your summer clothes to fall. Use them to layer over summer dresses, add a pair of tights and you’re out the door.



**Clothes:** thrifted  
**Shoes:** DSW  
**Necklace:** Sussex County Fair  
**Bag:** Kohl’s

Sometimes it’s the smallest details that really make an outfit stand out, like this fun necklace. Necklaces and jewelry can really be used as statement pieces, whether small or big. Don’t be afraid to contrast necklace colors with your clothes or opt for a neutral one. You’ll be surprised how many people notice it.





# “The Power Trip”

DJ Joey Valdez hosts free-form radio program on WMSC



Broadcasting from the third floor of Schmitt Hall, Valdez is always looking for new music and topics to explore on his original radio program, “The Power Trip.”

**Joey Valdez**, 20, is a junior at Montclair State University. He is a DJ for Montclair State’s Underground Radio Station, 90.3 WMSC Upper Montclair, on his own show, “The Power Trip,” which airs Thursday mornings from 1 a.m. to 4 a.m. The music genres he plays for the radio vary from hip hop to R&B to indie rock and pop, while he talks to the viewers about relevant pop culture topics. Valdez wants to pursue a career in radio or television. “I love to talk to people, so anywhere I can do that in life, I will be happy,” he said.

Photo essay by Samantha Williams.





# ‘Mood’ of Montclair State Fashion

Amanda Williams  
Assistant Feature Editor



Sarah is wearing an H&M knee-length sweater with a vintage belt. Her fleece leggings and mid-calf leather boots are from Marshalls.

“I love this outfit for fall because of the deep red color and the length of the sweater. The color reminds me of the changing of the leaves.”

Waist belts give basic sweaters or dresses a classier look. Not only is this outfit perfect for work or school during this change in the seasons, but it’s cozy and affordable.

Tyquan took on the swank urban look, wearing an Aéropostale top underneath a Zara Man jacket paired with True Religion denim jeans. He finished off his outfit with a pair of Nike LeBron Sneakers. True Religion jeans are heavy-quality jeans that are best worn during chilly or cold weather.

“I choose to wear this outfit today because my sweater would keep me warm. My jacket is waterproof to protect it from the rain. My denim is coated which doesn’t allow air inside. My sneakers are a pop to the outfit for brightness. They are also waterproof.”



Chiamaka wears a simple cotton shirt, Adidas sneakers and two different types of fall jackets: a leather jacket from a Macy’s department store and a calf-length duster jacket from Forever 21.

“I chose this outfit because I love relaxed looks. Basically, I can throw it on and quickly leave or move around. You can never go wrong with basics.”

Alexis is wearing combat boots by Tory Burch, Rag & Bone denim jeans, a short-sleeved cowl neck shirt and a plaid button-down underneath a light jacket, all of which she purchased at Bloomingdales department stores.

This is a trendy, yet weather-friendly way to kick off the fall season. Tory Burch leather boots are great for keeping moisture outside and keeping warmth inside.



Stacy shows us the corporate-chic side of fashion for the fall season, wearing a wool coat by Ann Taylor, basic black leggings and a pair of basic black-and-white calf-length rain boots. This ensemble is ideal for work, a fall internship or just a day out in New York City.



Montclair State Fashion Studies students, Professor Harriman and MOOD Fabrics employee. Amanda Williams | The Montclarion

# RUTGERS

UNIVERSITY | NEWARK

## Graduate Open House

### Saturday, October 17, 2015

Connect with program directors & admissions staff from more than 50 graduate & professional programs of study at Rutgers University-Newark!

RSVP & More Information at:  
[admissions.rutgers.edu/gradopenhousenews](http://admissions.rutgers.edu/gradopenhousenews)

\* Free continental breakfast & parking will be provided. \*



Help Wanted	Help Wanted	Help Wanted	Help Wanted
<p>TUTOR / CAREGIVER, MONTCLAIR After school tutoring / care (1st-3rd graders) needed in Montclair, NJ. Mon-Fri approx. 2-6:00 p.m. starting in September. Graduate student in Education preferred. Some driving necessary. Email: NRockefeller@propact1.com.</p> <p>\$14-20.00/HR, NOW HIRING ATHLETIC COACHES Teddy Tennis (www.teddytennis.com) is hiring coaches who have a strong passion for working with children 2.5 to 6 years old. Positions are for part-time coaches with growth opportunities for the highest performers. Athletic ability, tennis experience, and background in child development are a plus, but not required. Reliability is a must. Hiring in Morris, Union, Essex, and Somerset Counties. Email Jeff at: jeff.b@teddytennis.com or call (908) 405-1994.</p> <p>AFTER SCHOOL SITTER IN UPPER MONTCLAIR Looking for an outgoing, responsible person for after-school care of our 11 year-old daughter &amp; 15 year-old son. Safe driver, light homework help, &amp; serve dinner. 20 hrs/week. Starts Sept. 8. Email: evancutler@gmail.com or call/text: (917) 583-4294.</p> <p>P/T BABYSITTER, MONTCLAIR Seeking a part-time babysitter on Tuesdays from 4-7:00 p.m. for my two kids, a 5 year-old girl &amp; 8 year-old boy. Must have your own car &amp; clean driving record. Major responsibilities include school pick-up and driving to and from activities. Email:Eidoko@gmail.com or call/text: 862-596-5906.</p> <p>\$15.00/HR,AFTER-SCHOOLSITTER, 20 HRS/WEEK, VERONA Seeking a friendly, self-motivated, and very reliable after-school sitter for 2 children, 1st &amp; 4th grades. 4-8:00 p.m. Mon-Fri. Must have a car to pick up &amp; drive to activities. Some homework help, serve dinner, light cleaning \$15.00 per hour, 20 hours/week. Looking for someone to start immediately. Email: Alison.tedesco1316@gmail.com or call/text (732) 710-1565.</p> <p>\$15.00 HR, AFTER-SCHOOL SITTER, 20 HRS /WEEK, VERONA Seeking a reliable, friendly and self-motivated after-school sitter for 2 children, 5th &amp; 7th grades. 3-7:00 p.m. Mon-Fri, beginning mid-late Sept. Must have a car for school pick-up &amp; drive to activities. Some homework help, cook dinner, light cleaning. \$15.00 per hour, 20 Hours / week. Email: Veronica.Guide@gmail.com.</p> <p>SEEKING MSU GRAD STUDENT FOR P/T NANNY, SOUTH ORANGE Seeking warm, energetic, reliable driving babysitter for kids (ages 5 &amp; 8) in S. Orange (25 hours per week. 2:30 - 7:30 p.m. Mon-Fri). Excellent references &amp; clean driving record required. Email resume/ experience to: Southorangesitter123@gmail.com.</p> <p>15.00 / HR, MORNING &amp; AFTER-SCHOOL BABYSITTER, MONTCLAIR Seeking babysitter for our 2 kids ages 7 &amp; 9 before and after school hours 7-9:15 am and 3:15-7 pm Mon-Thursday (with an occasional late night &amp; some Fridays). Need homework help, dinner and driving to activities around Montclair &amp; Clifton. Our kids enjoy playing outside and drawing, and our daughter loves gymnastics. We have a sweet, energetic dog that will need walks and feeding. Email: lisa@lisaclearydesign.com</p>	<p>LIMITED HOURS P/T BABYSITTER IN GLEN RIDGE Looking for a kind, reliable part-time babysitter to care for a delightful 3-year old girl. Responsibilities include pick up from nursery school at 5:30 p.m. (5 mins on foot), feeding, and bathing before mother comes home no later than 7 p.m. 3-4 days a week. No special needs or allergies. CPR required. Possible assistance every 2 weeks with transporting daughter on NJT train to NYC to see father. Please contact madeline_viljoen@yahoo.com or text (919) 225-1552.</p> <p>AFTERNOON SITTER IN LIVINGSTON Seeking reliable driving babysitter for two young girls starting September 2015. Hours 2-5:30 p.m. Must hold valid drivers' license and pick up children in your vehicle. Email resume/experience to Livingstonfamily2013@gmail.com.</p> <p>\$20.00 / HOURS BABYSITTER IN VERONA Mon-Thurs 3-7:00 p.m. (flexible) with occasional school pick-up. One fun 8-year old with cerebral palsy and one active, typically-developing 4 yr-old. We'll train on the special needs, but any nursing courses or PT/OT experience welcome. Email Brenda at bshaughnessy@gmail.com or call/text (917) 232-6070.</p> <p>\$18-20.00/ HOUR BABYSITTER IN MONTCLAIR Looking for a warm, loving, creative &amp; responsible person for after-school care of our 11 &amp; 12 year old girls. Safe driver, enjoys prepping healthy meals, homework help, &amp; our adorable Cockapoo. 2-7:00 p.m. Mon-Fri. w/ flexible day off. Mid-August thru indefinitely. Email Amyfriedman100@gmail.com or call/text (917) 331-8439.</p> <p>\$20.00 / HOUR, AFTER-SCHOOL SITTER IN VERONA Seeking a responsible, fun &amp; caring after-school sitter for two 7 year-old girls in Verona NJ. Mon, Tues, &amp; Thurs 2:45-5:30 p.m. Must have experience &amp; references. \$20.00 /hour. Call Laura: (973) 495-8599.</p> <p>DRIVER ASSISTANCE NEEDED, WESTFIELD Assistance needed beginning September to transport a student from the Westfield area to MSU Monday through Friday. Has to be at school by 9 a.m. If interested contact: tchiododds@aol.com.</p> <p>JEWISH TEEN PROGRAM LEADER IN MONTCLAIR Bnai Keshet, Montclair, seeks a leader for our developing Jewish Teen Program, to begin immediately. Contact RabbiAriann@bnaiakeshet.org for more information.</p> <p>P/T NANNY, POMPTON PLAINS P/T Nanny 3-6:30 p.m. Min. of 3 days per week (prefer 5) for 2 elementary age children in Pompton Plains. Requires homework help, transportation to extracurricular activities, light housework and cooking. Please call Allie (973) 476-5892.</p> <p>AFTER-SCHOOL SITTER \$15.00 / HR, MONTCLAIR Recently moved to Montclair family seeking responsible &amp; fun after-school caregiver for active 10 year old son, 3 to 5 days a week. Responsibilities include taking off bus or picking up at school &amp; shuffling to and from activities, homework help, playing sports in backyard and very light meal prep. Must have own car with clean driving record, non-smoker and be comfortable with small dog. 10 to 15 hours/week. \$15 per hour. Email: Psolly08@gmail.com or text (917) 952-6426.</p> <p>15.00 / HR, BABYSITTER FOR 2 SMALL CHILDREN, UPPER MONTCLAIR Seeking a reliable, patient, &amp; engaging babysitter to care for my 4 year-old son &amp; 2 year-old daughter on the occasional date night or after-school. May build to twice a week schedule. Education Major a plus. Please call Jamie at (305) 607-7052 or Email: Jamielynsmith@ME.com</p>	<p>AFTER SCHOOL HELP, LINCOLN PARK Looking for an active, responsible person for after school-pick up &amp; transport to gymnastics for our 12 year-old daughter. Safe driver, light homework help &amp; comfortable with pets. 16-20 hrs / week. Email cathnasch@msn.com or call / text (201) 248-6166.</p> <p>AFTER SCHOOL SITTER, GLEN RIDGE Looking for a friendly, responsible, reliable After-School Sitter for our 11 year-old daughter. 3-6 p.m. Tu-Fr. \$12 / hr Homework help, driving to / from local activities &amp; playdates. Start date ASAP. Email: gsanchez303@yahoo.com or call / text: (201) 988-3765.</p> <p>P/T AFTER-SCHOOL, DRIVING BABYSITTER, UPPER MONTCLAIR Seeking warm, energetic, reliable driving babysitter for kids 5 &amp; 8 in Upper Montclair (16 hours per week. 2 p.m.-6 p.m. Mon-Thur). Excellent references and clean driving record required. Email dogoodwork2@yahoo.com with resume/experience.</p> <p>\$15.00 / HR, OCCASIONAL BABYSITTER, MONTCLAIR Seeking warm, kind, responsible person to care for my 7 year-old son on the occasional date night or after-school. May build to twice a week schedule. Special Education major and / or experience with Special Needs a plus. \$12- \$15.00 / hr. depending on experience. Please call: (347) 432-4160 or Email: Ryn_a@Hotmail.com.</p> <p>AFTER SCHOOL SITTER, GLEN RIDGE \$15.00/HR Seeking a reliable, kind, responsible sitter for after school at least three days per week. We are flexible with start times (between 3:00 and 4:00 p.m.) and days. Must have car for driving to local activities; help with homework, etc. 9 year old twins and 14 year old. Starting immediately. Please call Rachel at (917) 359-9082 or email: racheldth92@gmail.com.</p> <p>AFTER-SCHOOL SITTER, NORTH CALDWELL Seeking a friendly, self-motivated &amp; very reliable person for daily after-school care of our 8 and 5 year-old daughters. Safe driver for activities/carpools, homework help, light housework, playdates &amp; light meal prep. 15-20 hrs / week. Email: jctrauman@gmail.com or call / text: (201) 563-0617.</p> <p>\$20.00 / HR, HOMEWORK HELPER, MONTCLAIR \$20 / hr. Homework Helper for 13 year-old daughter. 3 evenings per week: Mon, Tues, Thurs from 5:15-7:15 pm. in Montclair. Call Mary Kate at (973) 865-8769.</p> <p>15.00 / HR, BABYSITTER FOR 2 SMALL CHILDREN, BLOOMFIELD Seeking a reliable, friendly, patient &amp; responsible sitter for 4 year-old girl &amp; 3 year-old boy. 28 hrs / week, Mon - Thurs, 8 am - 3:30 pm. Special Ed Major a plus. Salary based on exp. Please call Alex (973) 951-6854 or Email: Alexandradaste@hotmail.com.</p> <p>\$30-\$40.00 / HR, DJ / MC MOBILE ENTERTAINMENT CO., BERGEN COUNTY Triple Platinum DJ Entertainment (www.3platinum.com) is looking to hire outgoing MCs / DJs. Must be comfortable speaking into a microphone in front of large groups of people. We are more interested in an MC... the DJ part is easy. We will train prospective entertainers &amp; supply all equipment . Having your own car is a must &amp; living near Bergen County is important, as most of our events are in Bergen Co. and surrounding areas. Please call Anthony for more information &amp; possible interview at (800) 596-4772.</p>	<p>THE STAR LEDGER, IMMEDIATE OPENINGS, MONTVILLE The Star Ledger has several openings available in our Montville printing facility. Work is on our Production Line &amp; requires standing, bending, twisting &amp; lifting. Standard shifts are 7-8 hours and 7 days a week, inc. overnight. \$10.00 / HR, No Benefits. Please call Monday &amp; Tuesday between 9am-1pm to make an appointment. (973) 882-6192</p> <p>\$12.00 / HR, AFTER-SCHOOL SITTER W / CAR, CLIFTON Seeking a friendly, responsible, &amp; dependable after-school sitter for our 5 year-old daughter. Safe driver with reliable car for driving from Montclair school aftercare (Valley road) to our home in Clifton off Rt 3. Must be comfortable with our adorable small dog too. Hrs. 4:30-6:30 p.m. M-F, \$12 / hr. Also would like to use this person for occasional weekend sitting! Must have references Email: coll2101@outlook.com.</p> <p>\$15 00 / HR, AFTER-SCHOOL SITTER, GLEN RIDGE Seeking a reliable, fun &amp; friendly After-School Sitter for 2 children (5 &amp; 9 yrs old) in Glen Ridge. Hours are 3-5:00 p.m. Monday thru Thursday. Must have own car for afterschool pick-ups &amp; to drive to a few activities. Some light homework with 3rd grader. 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Peak Performances

October 2015

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John J. Cali School of Music

Kaleidoscope

Alexander Kasser Theater  
Oct. 9 - 10 | All Tickets \$15

NEXT WEEK:

World Premiere

Fred Hersch |  
Mary Jo Salter  
Rooms of Light:  
The Life of Photographs  
(A Song Cycle)

Alexander Kasser Theater  
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John J. Cali School of Music |  
Department of Theatre and Dance

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in Texas

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Photo: Montclair State University/Mike Peters



MONTCLAIR STATE  
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**-Alessandro Ciari**  
Public Health,  
Senior



# Is the Age of Print Really Dying?

## E-book sales drop as print continues to reign supreme



JAYNA GUGLIUCCI  
MANAGING EDITOR

Imagine sitting on a blanket in the middle of a park, the warm autumn sun playing on the leaves in the sky and an ancient tree keeping you shade as you flip through the pages of a classic adventure story. Between your fingers, the pages feel as thin as the air around you.

Now, imagine sitting at home on the couch, the air conditioner buzzing in the background and the fluorescent lights from above glaring off the screen as you read through the same story on the tablet in front of you. On your lap, the device becomes warmer as the battery runs.

Though in both scenarios, the words of literature are identical, the experience certainly is not. While one offers the serene and traditional tale of searching through the past to find the heart of the story, the other lends a cold and methodical approach to browsing through a mess of ones and zeros to decode a series of letters that then form the words of a story.

In short, the solution the digital era has presented to the timeless pastime of literature does not quite live up to the expectations of those who grew up surrounded by excursions to the local library and shelves of colorful books in the classroom.

Instead, technology has only worked to create a rather inferior method of delivering a service that quite evidently exists: book distribution. Though the popular decision of purchasing a tablet can be support-

ed by its convenient size and weight, cheaper e-book prices and storage capacity, the emotional comfort a physical book provides simply does not exist.

For many, the bright light beaming from the screen can strain the eyes. For others, the absence of a visible representation of how many pages they've read in three hours can be unsettling. For some, learning to understand yet another piece of technology can be a burden.

With the evident issues of the digital answer to the traditional library or book store, it is no wonder the purchase of e-books has only fallen since the beginning of 2015. According to the Association of American Publishers, which collects data from nearly 1,200 publishers, "E-book sales fell by 10 percent in the first five months of this year" and will only continue to do so.

Meanwhile, *The New York Times* reported that a number of publication companies have been actively expanding their physical distribution centers to match the demand for copies of their best sellers. In 2014, Penguin Random House "invested nearly \$100 million in expanding and updating its warehouses" which included adding "365,000 square feet to its warehouse in Crawfordsville, Ind." In the next year, "Simon & Shuster [will be adding] 200,000 square feet to its distribution facility in New Jersey," while other companies are following in their footsteps.

In defense of print, countless coffee shops doubling as book stores have been opening around the country and even overseas. Popular to literature enthusiasts of all ages, these small businesses have been earning attention and attract-

ing more customers than they could have ever hoped in an age seemingly dominated by digital alternatives. However, the success of these stores only demonstrates the importance of the physical element of not only reading a story, but also of books themselves.

So the next time you go to turn to a novel as an escape from reality, think of the experience you want to have while doing so; would you rather sit home in a darkened room with a stiff, confining tablet on your lap or would you rather be inside a small shop with a homemade latte and a crisp, page-turning book on the table in front of you? The answer, of course, is simple.

Jayna Gugliucci, a Television and Digital Media major, is in her first year as Managing Editor for The Montclarion.

# Oregon Shooting An All Too Familiar Tragedy

## The US needs to act after yet another mass shooting



NICHOLAS DA SILVA  
COLUMNIST

"There's been another mass shooting in America." These were the words President Barack Obama delivered to the nation in his speech discussing the tragedy that occurred at Umpqua County College in Roseburg, Ore.

On Thursday, Oct. 1, a 26-year-old student at UCC named Christopher Harper-Mercer began to open fire on students on the campus.

It was reported by numerous witnesses that Harper-Mercer asked students their religion before shooting them, killing those who identified themselves as Christians while injuring those who said otherwise.

The rampage ended when the gunman killed himself after a vicious shootout with authorities. The shooting resulted in the death of nine people and

sent another nine to the hospital.

Harper-Mercer, who was enrolled in English and theater classes at the school, was viewed as "odd" by his peers. Steven Fisher, who lived near Harper-Mercer, described him as skittish.

"His demeanor, the way he moved, always looking around," Fisher said. "I got a bad vibe from him." Investigations uncovered his frequenting of online message boards on which he would post comments discussing topics like his interest in high-profile shootings, his anger at not having a girlfriend and his belief that the world was against him.

More bizarre is the fact that, during the shooting, Harper-Mercer handed a box to a survivor containing his personal writings. Investigators later revealed that the troubled man's writings portrayed himself as a student of previous mass shootings.

After the shootings, police searched for weapons in his

apartment, where they found two pistols, four rifles, a shotgun and additional ammunition. Those guns, as well as the five pistols and one rifle Harper-Mercer had on him during the shooting, were legally obtained by the shooter or family members through a federally licensed firearms dealer over the course of the past three years.

As is the case with most people who commit mass shootings, authorities believe Harper-Mercer was suffering from mental illness. Records indicate he graduated in 2009 from a high school catering to students who are troubled or have special-needs. One of the names he used on his online accounts was "lithium love" - lithium being a medication used specifically for those who are suffering from psychological issues.

Reading all of the facts about this latest gunman will make you believe one of the following two statements: this man should not have been able to get such easy access to weapons or this man really needed to

seek psychiatric help.

The aforementioned statements represent the two main sides of the argument brought up every time a mass shooting happens. Most Democrats demand stricter gun laws to solve the issue, while most Republicans demand mental health reform. In his press conference, Obama even commented on the repetitiveness of how the aftermaths of mass shootings play out.

"Somehow this has become routine," Obama said. "The reporting is routine. My response here at this podium ends up being routine. The conversation in the aftermath of it. We've become numb to this."

Every single time a mass shooting like this happens in the United States, it creates an argument over how mass shootings can be prevented in the future.

However, instead of agreeing on a solution, no notable action is taken. Then, another mass shooting occurs and we get into the debate all over again. It does not matter if we need stricter

gun control or mental health reform. It does not even matter if we need to have armed security at every major public location in our cities. All that matters is that we need to do something to make sure that crazed gunmen are not claiming any more innocent lives.

It should be our right as American citizens to feel safe wherever we are. We should not have to worry about being gunned down just because we are going to church, the movies or school. People have to realize that we must stop going around in circles, put our own personal agendas aside and agree to work together.

We need to find some sort of functioning solution to break the mass shooting cycle we have found ourselves trapped in since the Columbine massacre in 1999.

Nicholas Da Silva, a Journalism major, is in his second year as a columnist for The Montclarion.

## Become a columnist and share your views.

Email for more information  
montclarionopinion@gmail.com

# Media Must Zip Up on Zimmerman

## Headlines surrounding controversy-loving figure only work to enable him



ZACHARY CASE  
CHIEF COPY EDITOR

George Zimmerman has once again emerged from the murky depths of the public view to call attention to himself. In the past couple of weeks, the man who shot unarmed teen Trayvon Martin over three years ago has made a big stir in the media over his Twitter posts, which range from retweeting photos of Martin's body to comparing President Barack Obama to Oregon school shooter Christopher Harper-Mercer.

*People* magazine published an article on Oct. 2 stating they had a source report that Zim-

merman's family are worried over what Twitter is doing to him. According to *People's* Steve Helling, the source reportedly said, "I do hope that he'll step away from the computer and live his life. The Twitter thing isn't doing him any favors."

Part of the problem is that Zimmerman thrives off the media and public attention netted through his bizarre and often offensive actions. The other part is that the media is also enabling this behavior by making him a pseudo-celebrity.

The relation between Zimmerman and the media is an ouroboros of controversy. The fact that celebrity news-oriented *People* magazine reported on his addiction to controversy speaks volumes as well.

When Zimmerman first shot Martin and was acquitted

of what is practically first-degree murder, it was completely newsworthy. It was also acceptable and perhaps even necessary to report on his actual prison sentence for spousal abuse, for it represented the punishment that many of his detractors thought he deserved.

It was unacceptable and outright tasteless for the organizers of Celebrity Deathmatch to even think about the hypothetical concept of putting him on their show and the continued reporting by news outlets on every little thing that happens on his Twitter is also tasteless and unnecessary.

To make Zimmerman a "celebrity" means that in some way the populace "celebrates" him, which should not be happening at all.

Forget about the First

Amendment - the media needs to stop enabling Zimmerman's behavior. We don't need to hear about every controversy he is involved in because they are completely public and speak for themselves. Twitter itself is also at fault considering they did not outright pull his account for retweeting a photo of a corpse, especially considering it was that of Martin's after he had shot him.

Zimmerman is the spokesman for both vigilantism and racism. The photo of Martin in question held the caption "Z-Man is a one man army," which was coined by the "fan" of Zimmerman who uploaded the photo to Twitter in the first place. His Twitter has 11,000 followers, most of whom are most likely white supremacists and radical adherents of castle

doctrine. By silencing the media's coverage on Zimmerman, we silence the controversy-loving man himself and, in the end, the tide of vigilantism and racism that he stands for.

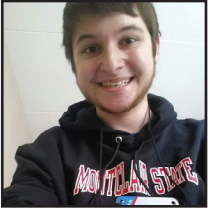
What happened in the case of Martin and what it represented should never be forgotten. However, all controversy regarding Zimmerman after a certain point needs to be forgotten lest his legacy become twisted and he becomes remembered as a celebrity, or even a "hero," rather than a murderer.

Zachary Case, an English major, is in his first year as Chief Copy Editor for The Montclarion.



# America Leaves Heroes in the Dust

9/11 first responders left without healthcare due to Congressional inaction



DANIEL FALKENHEIM  
ASSISTANT SPORTS EDITOR

A few weeks ago, we all recalled and relived the harrowing moments of 9/11 on its 14th anniversary. Some went to commemorative events, some tweeted and some wrote Facebook posts, but they all shared the same theme. “Never forget.” Now, with Congress letting the Zadroga Act expire, “Never forget” sounds more like a question rather than a declarative statement.

The Zadroga Act, a law providing health care to 9/11 first responders, expired due to inaction by Congress. Let that sink in for a moment. Congress could not extend a law that provided health care to some of our

nation’s greatest heroes.

Undoubtedly, some of the same members of the Senate who tweeted and posted about how we should never forget are the same ones that let the law expire.

James Zadroga, the namesake of the law, was the first NYPD officer whose death was attributed to coming into contact with toxic chemicals at Ground Zero.

President Obama, almost five years after Zadroga died of a respiratory illness, signed the James Zadroga 9/11 Health and Compensation Act into law and effectively provided thousands of first responders with free health care.

Now, the whole program is in jeopardy due to Congress’s inaction.

There are enough funds for patients to receive health care for another year, but, without an extension to the law,

they could be faced with losing their health insurance. Our heroes might not be looked after by our government. I can’t reiterate that enough because of how ridiculous it sounds and how personally infuriating it is.

Almost as disgusting as Congress’s inaction is how there is seemingly no political price to be paid. It had bi-partisan support, but no Senator took the opportunity to chastise their colleagues for not supporting the bill. We don’t even know for sure who stood in the way of extending the law.

That’s inexcusable. Every politician who refused to co-sponsor the bill is unfit to hold office. There’s no way politicians can call themselves public servants if they can’t even look after our heroes.

Our politicians’ apathy doesn’t end with the Zadroga Act. Our government is embarrassingly bad at caring for

another group of America’s heroes: our veterans. The United States asks veterans to sacrifice their lives, but then doesn’t reciprocate when they return home.

There’s a disconnect between our elected leaders and citizens that is hard to understand. How can our leaders trot out the “support our troops” slogan like it’s part of the Ten Commandments, but not make sure every veteran has a home? How can they ask a person to sacrifice their life for their country, but not make sure every veteran has an ample meal? There are an estimated 50,000 homeless veterans and 60,000 veterans on food stamps and that is seemingly acceptable to most politicians.

I’m not saying this to discount the tremendous work that veteran’s facilities do and I am not saying that veterans don’t have some benefits. Nor am I

saying that we don’t provide quality services for veterans. However, it goes to a common theme that our government does not take the utmost care of our heroes.

This isn’t a political issue: it’s an American issue. It’s simply inexcusable. Questioning whether there are funds available for the Zadroga Act should never be listed as a viable excuse to not extend this law permanently.

9/11 first responders sacrificed their lives to save the lives of others and the least we can do to repay them is fight for them and make sure they get the benefits they deserve.

Daniel Falkenheim, a Journalism major, is in his first year as Assistant Sports Editor for The Montclarion.

# Muslim Students Find Acceptance at Montclair State

Muslim students learn about acceptance, equality and humanity at the university



INRAINI F. SYAH  
COLUMNIST

“Iqra!” or “Read!” is the first command from God to the prophet, Muhammad. Reading and learning have become some of the most important values Muslims hold.

It is God’s first command that has brought Muslim students to Montclair State University to honor the high value they place upon learning and education. By bringing their religious values into their daily lives, Muslim students continue to influence and be influenced by others during their time at Montclair State.

For Muslim students, choosing Montclair State as a college is not without reason. Being safe and getting positive recommendations from friends

or family are two of the most important reasons why they finally decide to go to Montclair State.

Muslim students are no different from students of other faiths. They have fun with friends, struggle on difficult assignments, become involved with organizations, explore campus activities and so on. They also have goals for the future and dreams of achieving greatness.

However, Muslim students face certain barriers that students of other faiths may be unfamiliar with.

To begin with, most Muslim students are way out of their comfort zone. Being so far from friends, family, community and their home country can make foreign students feel uneasy at times. Yet, this uncomfortable feeling grows when Muslim students are questioned or judged for simply practicing their faith.

Secondly, Muslim students

need to fulfill their religious duties by praying five times a day. Sometimes, prayer time is not the most convenient, which may lead to having prayer time during a class.

However, in Montclair State, the barriers Muslim students face can be minimized. The Muslim Student Association creates a space for Muslim students to meet, share and discuss their faith and life experiences.

It lends a place for Muslim students at Montclair State to engage as a family and form their home-away-from-home by creating their own community. Through the university’s financial support, the Muslim Student Association is able to create a huge support group and family for Muslim students.

Being a Muslim student at Montclair State allows interactions with people of different faiths. Based on my own experience and some conversations with Muslim friends, we ad-

mire how welcoming and open-minded most American and other international professors and students are at Montclair State.

For the most part, we have always been treated with the utmost respect on campus.

On the other hand, there are always a few people who look at Muslim students as strangers. It cannot be denied that, as a minority, many people are perplexed by our religious identity and have even come to dislike us due to our religion.

While we understand the events that have caused these emotions that have become evident in America, it needs to be made clear that those events are in no way related to Islam.

Similarly, in the home countries of many Muslim students, there are many false views about Western values. People have their own assumptions that are not appropriate in describing the entirety of the Western world. After being part

of Montclair State, I can feel confident that most of those assumptions are not true.

Montclair State has provided all students with a great opportunity. Through interaction in classes, activities and organizations, both Muslim and non-Muslim students are able to gain a better understanding about each other’s culture and faith.

Muslim students’ experiences at Montclair State can develop a golden bridge for other Muslims. Through my time at Montclair State, I have been able to gain a better perspective on Western life.

But, the greatest lesson has been the chance to learn of true acceptance, equality and humanity which I and every other Muslim student will be able to carry with us across the globe.

Inraini F. Syah, a Public Health major, is in her first year as a columnist for The Montclarion.



## The Voices In Our Webs

visit our website @ [www.themontclarion.org](http://www.themontclarion.org) to get your comments in print

In response to “Shedding Light on Darkroom Problems” by Daniel Borja, published on Oct. 1, 2015.

“The lack of sufficient darkroom space at Montclair State University has been a problem since the 1950s, when I was a darkroom assistant at Montclair State.

At that time, a very small darkroom was shared between the Science and Fine Arts departments and was located in what is now Mallory Hall. It was not a temporary installation but planned as a darkroom when the building was first constructed.

It would seem that darkroom needs should reduce as digital takes over the field of photography.”

Jack ‘61

In response to “Hotel Transylvania 2: Animated Sequel is a True Monstrosity” written by Julia Siegel, published on Oct. 5, 2015.

“Damn, harsh.”

Super 2.0

In response to “Red Hawk Statue Installed on Campus” written by Natalie Caamano, published on Oct. 2, 2015.

“What a waste of money! This shows a complete lack of respect towards the students of Montclair State University who are forced to pay more and more for tuition every year.”

Cold Cole

In response to “Ahmed Mohamed and Hypersensitivity” by Nicolas Da Silva, published on Sept. 24, 2015.

“So many people are jumping to praise this kid without even seeing the clock that should not have gone off in class unless set to do so. Isn’t that also hypersensitivity and over reacting? I mean seriously, there are several tech experts that say it looks like he took the case off an old clock and put it in a box. He himself said it looked suspicious and he has also said in other interviews more than one teacher told him not to go around showing it off.

While I agree the Zero Tolerance Policies are out of control and arresting the kid was outrageous, the school and police did what they are responsible for doing and there are many non-Muslim kids who have had a lot worse than Ahmed got for far less. The media and social networks have jumped on this

kid’s story due to his race and a supposed anti-Islamic and anti-Muslim attitude before finding all the facts. We still have very few facts because his parents won’t allow the school or police to discuss it.”

xombie jason

In response to “Remembering 9/11: Professor Discusses His Iconic Photo of Ground Zero” written by Natalie Smyth, published on Sept. 11, 2015.

“An iconic photo that captures the resiliency and patriotism of the time, which so many have worked to deny. And, by the way, none of which is expressed in our billion-dollar, eight-acre national 9/11 WTC memorial by design.”

Mike B

We at The Montclarion have created “The Voices In Our Webs” in an effort to provide an open forum for the unheard voices of our community. All comments are edited for grammar and spelling. It is at The Montclarion’s discretion to abstain from printing any comments deemed offensive to staff, students or persons in particular.



“You have enemies? Good. That means you’ve stood up for something, sometime in your life.”  
-Winston Churchill

### Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.



# The ‘Elements of Oz’

## A new and inevitable way of experiencing theater

Theadora Lecour  
Entertainment Editor



The Builders Association performing *Elements of Oz*. Photo courtesy of montclair.edu.

*Elements of Oz* was first in the Peak Performance lineup for 2015 to 2016. Perhaps taking theatre into the future, The Builders Association made use of our smartphones in the performance experience. Students who usually do not attend live theatre may have been pleasantly surprised by the film and downloadable app woven into the context of the piece.

*Elements* itself included a total dissection of *The Wizard of Oz*, the 1939 film of the classic book by L. Frank Baum. Broken down to its hard elements, the classic story was told in increments and was spliced with tons of video shot live onstage.

As to be expected

of The Builder’s Association, the NYC theatre troupe fused live theatre with tons of multimedia. Marianne Weems, director of the company, has toured productions in London, Paris, Frankfurt and several other cities around the world. 14 miles from New York City, Montclair State University was a trip not far from Builders’ home. Montclair State University’s own BA Theatre Studies students, Kelsey Mulholland, April Sigler and Kasia Skorynkiewicz served as production assistants.

Despite its use of technology, *Elements* maintained its essence as a live experience. In Brechtian spirit, the line between actor and character was visible at all

times. The contrast between the events of live action and the product of digital media was glaring and intentional. Costume and set changes occurred as part of the performance action and all traditional transitional moments were integrated into the script. Audience members received both the raw and refined forms of this old and familiar story.

Mostly upbeat and comical, the play explored the dark and unspoken history of the 1939 film starring Judy Garland. Horrors include the second- and third-degree burns experienced by Wicked Witch of the West actress Margaret Hamilton, the asbestos snow that woke Dorothy in the field of pop-

pies and of course, the gratuitous drug abuse of young Judy Garland, who used drugs to maintain a horrendous working schedule. Gloomy themes revealed themselves from underneath loads of slapstick humor. Unexpected fun included Dorothy with a moustache played by male actor Sean Donovan, up-close and personal interviews with Salman Rushdie and Ayn Rand and a techno dance interlude.

*Elements* received varied responses from its diverse audience. Ushers in Kasser Theatre were equipped with batteries and chargers for all guests young and old who may or may not have been expecting the show they got to see. Nick Hernandez, fifth

-year English major, said, “I thought it was really cool to see art that really incorporated our smartphones. I think that’s where art is headed.” April Gormley, a BFA Theatre Production major, was also surprised by the performance. “From the beta-test I saw, I thought it was going to be serious or even creepy. It was really awesome to see the evolution of the show.”

Next in the Peak Performance line-up is *Rooms of Light: The Life of Photographs (A Song Cycle)*, by Fred Hersch and Mary Jo Salter. It opens Oct. 15 at 7:30 p.m. in the Kasser Theatre. There will be a pre-show “Sneak Peek” with the director at 6:30 p.m. that is open and free for the public.

# ‘The Martian’ Launches into the Best Picture Race

Julia Siegel  
Staff Writer



Matt Damon poses behind the scenes of *The Martian* at the Jet Propulsion Laboratory.

There is not much that needs to be said about *The Martian* because it is phenomenal. Every part of the film was very well executed. There is an abundance of great filmmaking in *The Martian*, which kept me on the edge of my seat until the very end.

The film is an emotional ride from the very beginning when astronaut Mark Watney, played by Matt Damon, is left for dead on Mars after being struck by a piece of equipment. His crew leaves Mars in fear that their ship will not make it through the storm. From then on, Watney is stuck on a barren planet that seemingly cannot produce life. The film depicts his struggle to survive and attempts of contact with NASA.

Without giving too much away, most of the film is centered on Watney. The supporting cast does not have much screen time, which actually worked in the film’s favor. At first, I felt that the film would get boring quickly without cutting to scenes on Earth or of Watney’s crew who are still in space. However, I was sur-

prised that, by half way, through I actually enjoyed watching more of Watney and his battles to make his own colony on Mars. These solo scenes allowed me to deeply connect with the character which made the last 20 minutes almost emotionally unbearable.

The coolest parts of these scenes were the cinematography and the dialogue. The effects were pretty awesome and I felt that I was on Mars and in space with the characters. It had a similar feeling to last year’s space epic *Interstellar*. *The Martian* was very realistic in the same sense that *Interstellar* was because it looked so real. The peril that the characters were in seemed all the more nervewracking.

The screenwriting was also very clever. I particularly liked the majority of the Watney scenes because it allowed Damon to break the fourth wall. Damon talks to the audience by talking to the cameras on his space suit, rover and living quarters. It added a fun element to the film because Watney was able to freely show his frustration and emotions to the audience. It gives

the feeling that he is talking directly to you as opposed to normal dialogue of characters talking to each other. This also added to the emotional connection to the character because you will feel like you know him.

The script as a whole was well-constructed too. Every scene made sense and was very easy to follow, which is the main difference between *The Martian* and *Interstellar*. There was a very even balance between the drama, comedic relief, lighter scenes and serious scenes. This made the whole film very smooth. It did not feel jumpy, but rather was very continuous, which was great for answering all the questions you will have while watching. In typical Ridley Scott fashion, almost all of your questions will be answered by the end of the film.

What really struck me as an important aspect of making people realize the impact of this film was the audience’s reaction at the end. I do not like to generalize audience’s thoughts on films, but I think it is safe to say that ev-

ery person in the sold out theater loved it. When the first set of credits rolled, the entire theater broke out in a thunderous round of applause. I cannot remember the last time that happened while seeing a movie. Everyone stayed in the theater to watch the cast credits when most people normally run out as soon as the film ends. Then, when the normal credits started rolling, the audience applauded again. This film will impact you emotionally, just as it did to every person in the theater I was in.

With NASA announcing last week that there is evidence of water on Mars, I would like to think that a lot of the film is possible. I know NASA will probably never come out and directly say whether the events of *The Martian* could occur, but maybe they could. This element of reality is why *The Martian* has a solid chance to win the Best Picture Academy Award this February. This film is a home-run in every sense, so definitely go experience it.



# ‘The Daily Show’ Enters New Era

## Trevor Noah impresses first week at Daily Show

Daniel Falkenheim  
Asst. Sports Editor



Trevor Noah performing. Photo courtesy of flickr.com.

The font and the graphics were different. The globe and the desk were different. The correspondents and the host were different. But, Trevor Noah erased any doubts critics and *Daily Show* fans had when he made his debut as the *Daily Show*’s new host on Sept. 28. No, Jon Stewart was not there, but Noah seamlessly transitioned to being the program’s host and is starting a new era of the *Daily Show*. Noah humbly took the spotlight in the opening segment of his debut. As he said himself, it was undoubtedly strange for viewers to see someone other than Stewart at the helm of the *Daily Show*. Noah paid homage to Stewart and referred to him as our “political dad,”

and now, as Noah said, “dad has left.” Fear not, however. Noah said in reference to Stewart, “I’m not quite sure what you saw in me, but I’ll work hard every day to find it. And I’ll make you not look like the crazy old dude who left his inheritance to some random kid from Africa.” That line was peppered in among other self-deprecating jokes, and, yes, the *Daily Show* is still funny. When Stewart retired, some felt that he left a major void that would be incredibly difficult to fill. However, Noah has successfully followed the show’s formula and structure that Stewart left behind. The bare bones of the show are still

a 10-minute opening segment followed by another eight-minute segment, which may feature a report from the correspondents and an interview to close the show. It still feels like the same *Daily Show*. The *Daily Show*’s staff can peer through the abyss that is news coverage and pull out all the outrageous clips they want, but it still takes someone who is funny to bring it all together. The humor, along with the sharp political criticism, is what accentuates the ridiculousness of the topic and helps people see past the hypocrisy. Stewart mastered and perfected this technique, but Noah has shown in his first week that he can be just as good.

The political satire did not disappear with Stewart’s exit. Noah compared Trump to African dictators through a slew of videos showing both saying the same thing – somehow his staff was able to find clips of Trump and former president of Uganda Idi Amin both saying “I have got a very good brain.” The news reports filed by *Daily Show* correspondents are still as satirical and comedic as they always were. The point in saying all this is that the same *Daily Show* we all watched and loved is still here. Noah has gotten off to a hot start and has the whole election cycle to make a name for himself.

## UPCOMING ENTERTAINMENT EVENTS

<b>Monday</b> 10/12 /	<b>Tuesday</b> 10/13 FILMS AND FILMMAKERS: SIN ALAS BY BEN CHACE University Hall 1010 1 p.m.	<b>Wednesday</b> 10/14 WEDNESDAY AT ONE RECITAL: STRINGS Chapin Hall (John J. Cali School of Music) Leshowitz Recital Hall 1 p.m.	<b>Thursday</b> 10/8 /	<b>Friday</b> 10/9 KALEIDOSCOPE Alexander Kasser Theater 7 p.m.	<b>Saturday</b> 10/10 KALEIDOSCOPE Alexander Kasser Theater 8 p.m.	<b>Sunday</b> 10/11 /
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# ‘Sicario’ Exceeds Expectations

Diego Coya  
Staff Writer

*Sicario* is directed by Denis Villeneuve and stars Emily Blunt, Josh Brolin and Benecio Del Toro. The movie follows FBI agent Kate Macer (Emily Blunt) who volunteers to aid a government task force capturing drug cartels along the U.S.-Mexican border. Matt Graver (Josh Brolin) is a Department of Defense adviser who is leading the elite team along with Alejandro (Benecio Del Toro) to capture these drug cartels. Matt sees potential in Kate and sees that she is eager to make a difference. The main goal of this operation is ultimately to capture Manuel Diaz, who heads one of the main cartels. I was incredibly excited for *Sicario*, as I am a huge fan of the director and the cast in this movie is very talented. The trailers really impressed me and I was going into the theater with high expectations. Not only were these expectations met, but they were surpassed. *Sicario* is undoubtedly one of the best movies of the year. Ever since I saw it Saturday night, it has been burning in my mind because of the impact that it left on me. From the opening sequence, I knew this movie was going to be something special. The opening sequence started out with an intense action scene that had outstanding cinematography. While all the action scenes had an intense atmosphere and had fantastic cinematography, what really stuck with me the most was how the director had wide shots which showed how atrocious the drug war is. In particular, when the characters were driving, you see wide shots of



Photo courtesy of wikipedia.org.

Mexico and some of the imagery is unsettling. Roger Deakins (one of my favorite cinematographers), uses techniques which are terrific and disturbing simultaneously. There are several scenes where someone is being tortured and instead of watching the scene, you only hear what is going on. Both the director and the cinematographer showed some of the truths involving the

war on drugs. The performances are absolutely magnificent. Blunt arguably gives the best performance of her career. Through her characters’ eyes, we see what she is seeing and how this mission is tearing her apart. Every time she feels disturbed or shocked by the things she sees, we can’t help but feel the same. Brolin is also fantastic. He has an attitude of not caring and provides some comic relief in the movie. The standout, however, is Benecio Del Toro with an Oscar-worthy performance. Not only was he terrifying and ruthless, but his character easily had the most depth and, as the movie goes on, we want to know more about his past. There is a scene towards the end that involves him going on a solo mission and I was in utter shock. The only problem I can see people having with this movie is that it is so immeasurably dark that there is essentially not a shred of hope. However, the movie is so well executed, it is almost impossible not to recommend it. I still cannot stop thinking about it and I hope to see some award consideration in the upcoming Oscar season. *Sicario* is brilliant and I cannot wait to see what the director does next.



# *The Montclarion*

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**THE WORLD  
WITHOUT  
NEWS  
WOULD BE...**



Photo courtesy of wikipedia.org.



# STUDENT ARTIST HIGHLIGHT: ACTOR MISHA OSHEROVICH

Awije Bahrami  
Entertainment Editor

### What is your biggest motivation?

That’s a difficult question. I have a few motivations, but I would say, as an artist, my biggest motivation is my desire to create meaningful work. I often say that I have more ideas in my head than I get excited about than I know what to do with. I’m very interested in using acting and theatremaking as a way to honestly- and sometimes brutally- convey the joys and pain of the human condition. Acting is how I channel those ideas into a story that I can tell to an audience.

### How has Montclair State University fostered you as an artist?

Montclair State’s acting program has provided me with invaluable opportunities to play both in class and in performance. That’s what has been most important, a sense of play and opportunities to fail. I have learned the most as an actor when I get up on stage and fail miserably. How else can we learn? By having the freedom to try all kinds of things and seeing what works, I am being given an incredible artistic playground that doesn’t really exist anywhere in the professional world.

### Who are your biggest supporters?

Certainly my classmates. We are an ensemble and support each other’s work unconditionally. When parents, friends, loved ones and everyone else do not understand or support what I do, I know that my classmates are always there for me.

### Who are your biggest inspirations?

I love Dustin Hoffman. I aspire to have as strong a sense of commitment and work ethic as he does. A big part of my MO as an actor is commitment to doing the character justice. I feel that Dustin does that with awesome power and admirable diligence.

### What’s your latest project?

I am currently in rehearsals for *Pride & Prejudice* directed by Susan Kerner, which has been an amazing adventure in the land of British dialect and high-society characters. I also just finished a season acting with the Virginia Shakespeare Festival and I am currently working on a few film projects that I am very excited about.



Photo courtesy of Misha Osheroich.

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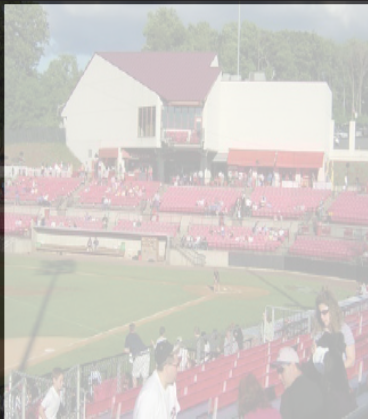
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Sports

# Red Hawk Roundup



## Men’s Soccer

The threat of Hurricane Joaquin forced Montclair State and TCNJ to postpone their Oct. 3 game until Oct. 7. Following that game, the Red Hawks will prepare for an Oct. 10 clash against Rowan University.

## Cross Country

The Red Hawks finished in sixth place at the NJIT Challenge. Allison Mycek finished eighth overall in the Division II/III section of the race, running the 5K course in 19:05.49.

Montclair State will be off until Oct. 17, when they will participate in the Cougar Chase Invitational at Caldwell College.



## Field Hockey

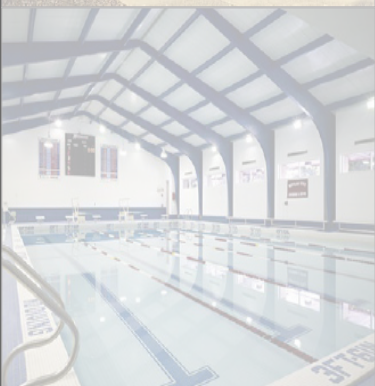
The Red Hawks secured their seventh and eighth straight wins after defeating Ramapo College and Kean University on Oct. 2 and Oct. 6, respectively. With the wins, Montclair State improved to 11-1 overall, 6-0 at home and 3-1 on the road.

Montclair State will return to action on Oct. 9, when they will face the defending National Champions TCNJ at Sprague Field.

## Volleyball

Montclair State lost a five-set match against Rutgers-Camden to drop to 2-2 in the NJAC and 9-7 overall.

The Red Hawks will host a Tri-Match over the weekend at Panzer Athletic Center followed by an NJAC match against Rutgers-Newark on Oct. 13.



# WHO’S HOT THIS WEEK



Photo courtesy of MSU Sports

**Kaitlyn Struss**  
Field Hockey

Struss earned NJAC Offensive Player of the Week after registering two goals and two assists in back-to-back wins.

CURRENT STATS  
SHOTS PER GAME: 4.78  
GOALS PER GAME: 1.11  
POINTS PER GAME: 2.67



Photo courtesy of MSU Sports

**Aaron Williams**  
Football

Williams earned NJAC Offensive Player of the Week after catching six receptions for 109 yards and scoring two touchdowns.

CURRENT STATS  
RECEPTIONS: 24  
RECEIVING YARDS: 337  
TOUCHDOWNS: 2

# UPCOMING EVENTS

Field Hockey  
Oct. 9 - The College of N.J. - 7 p.m.  
Sprague Field

Volleyball  
Oct. 10 - Mt. Saint Mary’s - 3 p.m.  
Panzer Athletic Center

Volleyball  
Oct. 10 - Manhattanville College - 11 a.m.  
Panzer Athletic Center

Women’s Soccer  
Oct. 10 - Rowan University - 6 p.m.  
MSU Soccer Park



# The Jets are Flying High

## *The New York Jets are back and better than ever*

**Daniel Waffendorf**  
Staff Writer

The New York Jets are back and better than ever. With new coach Todd Bowles leading the way, the team looks to form a new work ethic and strategy for its players. They have new coaches from offense to defense, along with many new acquisitions made in the off-season to help improve this team, which was disappointing just a year ago.

The team finished 4-12 under former head coach Rex Ryan, now head coach of the Buffalo Bills. Unfortunately, the team fell to last place in the AFC East and had one of their worst seasons ever as a franchise.

After firing Rex Ryan and making many new roster moves, the team is looking incredible and playing with a purpose this season for the first time in a while. The players and fans have something to cheer about, since the team has transformed into a winning team to start the season.

The owner of the Jets made some bold moves this off-season with the dismissal of John Idzik and Rex Ryan along with some other coaches on the staff. This was the step in the right direction the Jets needed so they could start fresh and move away from their poor performances in the past.

With their new signings, general manager Mike Maccagnan and coach Todd Bowles, The Jets are hoping to turn around the franchise in a positive way. They also



**The New York Jets will have their bye week coming off of a big win in London in Week Four.**

*Photo courtesy of Pedro Cambra (Flickr).*

signed former New York Jets cornerbacks Darrelle Revis and Antonio Cromartie to massive contracts. With those two big names, the Jets signed free agents Buster Skrine and safety Marcus Gilchrist to create one of the most dangerous secondaries in the league. Furthermore, they resigned defensive run stopper David Harris and backup running back Bilal Powell.

The Jets were looking to add big-name starters along with depth this season to increase their aggression on the offensive and defensive side of the ball. But, the Jets didn't stop there. They made some incredible trades to create a new environment in the locker room for the team. They wanted veteran leaders to produce and teach

the younger teammates, which resulted in the acquisition of Ryan Fitzpatrick, Brandon Marshall and Zac Stacy.

Additionally, they signed some potentially talented players in defensive tackle including defensive end Leonard Williams, wide receiver Devin Smith, outside linebacker Lorenzo Mauldin and backup quarterback Bryce Petty. All seem ready for the NFL level and prepared to make a major impact to their team.

With all of these additions the team, the Jets drastically improved from one of the worst teams to one of the most explosive. Their key additions sparked a new atmosphere for the coaches, players and fans in the New York and New Jersey

area because the Jets haven't had much to cheer about the previous few seasons.

The Gang Green ranked among one of the best in their draft class and off-season additions for the first time in many years. Their new general manager made some surprising, bold moves and they seem thus far to have paid off.

It's still a long way ahead until the end of the season, but so far, so good. Along with all of these key additions, there were some minor setbacks for the Jets' roster that they didn't expect to encounter, such as Geno Smith being punched in the face by his own teammate, which broke his jaw and forced him to sit out the majority of the season.

Former high draft pick Dee Milliner is currently out for most of the season along with Jace Amaro. One of the biggest suspensions was losing former rookie of the year Sheldon Richardson for violating substance abuse policy. He was suspended for the first four games of the season, but now will have his first start of the season at home against the Washington Redskins.

Who would have guessed the Jets would start off their 2015-16 season so well? Starting off (3-1) so far and heading into a bye week is exactly what the Jets need to rest up and start playing more competitive games in the second half of the season. It's an opportunity for the team to study and watch game footage on other teams to find answers or gain knowledge on how to beat these difficult competitors after coming off a major victory in London, England against division rival, the Miami Dolphins.

The time difference will be difficult to get used to, but the Jets now have a chance to come back and get some needed rest. Most importantly, it gives the players a chance to practice and rest up from earlier injuries in the season.

After the bye this week, the Jets will be home on Oct. 18 to face the Washington Redskins (2-2) and will then travel to face their division rival, the New England Patriots (3-0). Both will test what the Jets are truly made of this season and see if they are capable of competing against some of the better teams in the

# Making Her Last Stand

## *Senior Rebecca Brattole is capitalizing on her final season with the Red Hawks*



*Photo courtesy of MSU Sports*

**Thomas Formoso**  
Sports Editor

Montclair State University's Field Hockey team has been in safe hands for the goalkeeper position since 2013, with senior Rebecca Brattole starting for the Red Hawks since her sophomore year.

Despite allowing just over a goal a game in her career and winning 39 of 49 games she's played in, Brattole still isn't content. "The only thing that makes me nervous is knowing that it's my last year and at any minute, we could be done," said Brattole.

Montclair State suffered its first loss of the season to SUNY New Paltz on Sept. 9, but clearly held an advantage in that game and have reason to be proud of their performance. The Red Hawks held the advantage in

shots and corners, but couldn't find a way to tie up the game in the eventual 2-1 loss.

Brattole shared the frustration that many goalkeepers would find themselves in under those circumstances. "It was one of the hardest feelings, because [in] the second half, I didn't touch the ball," Brattole said. "It's one of the hardest feelings, standing there and watching my team try to get it in and not score."

This season is sure to be an emotional one for the senior, as the last scheduled game at Sprague Field will be against William Paterson on Oct. 21.

However, Brattole was quick to dismiss any notion that the William Paterson game will be her final home game of the season. "It won't be the last [home] game. I can guarantee you that," Brattole replied firmly. "I

will refuse to let that be our last game of the year."

Montclair State could potentially host a matchup in the NJAC Tournament if they find themselves at a higher seed than the team they face.

Due to it being her final year with the team, Brattole is forced to deal with life after Montclair State Field Hockey, but she already has her plans set in place. She will look to pursue her Master's Degree and become a Goalkeeper Coach.

Brattole also has plans to work with veterans suffering from post-traumatic stress disorder. Her desire to work with veterans comes from having a family member involved in the military. "My cousin was hit by a grenade in Afghanistan," Brattole said. "He had open-heart surgery in the field, but he definitely recovered really well." Her cousin's story has become such a huge inspiration for her that she wears a bandana with her goalkeeper's uniform to honor him and all of the armed forces while on the field.

When asked if she made the right decision in choosing a Division III school over a bigger program, Brattole immediately said she made the right choice. "We are playing for the love of the sport. A lot of the people here are unaware of the fact that we pay for everything we are wearing. We don't get any money to be here. We volunteer all our time."

Brattole is one of many athletes in Division III that commit to the school and sport that they are playing for, not because they find motivation in the benefits they receive, but for, as Brattole emphasized multiple times, "the love of the sport."

# Americans Unite Over Sports

## *Sports can often join fans together, even in the worst of circumstances*

**Thomas Formoso**  
Sports Editor

"It's amazing how things seemed so important for the moment, like they did when Ryan Howard batted with the bases loaded; and then, if it's true, that Osama bin Laden has been captured, killed or whatever, it just takes you back to that awful, awful day. You wonder why you got so worked up about a baseball game in the first place." Those words were broadcast over the radio in just the New York area, but they resonated with each and every person that listened to WFAN's New York Mets play-by-play announcer the night bin Laden was killed.

The players that were playing in that edition of Sunday Night Baseball between the Mets and Phillies must have wondered why the fans at Citizens Bank Park suddenly started chanting "U-S-A" over and over again.

Rewind almost ten years ago and the Mets were at the forefront again, playing in the first sporting event in New York City since the attacks of Sept. 11, 2001. That night, they played the Atlanta Braves, but the feeling around Shea Stadium was still the same: patriotism. Both teams were covered in hats and patches that read FDNY and NYPD and more from the first responders of that day.

These instances are found everywhere in sports. The New Orleans Saints returned to the Superdome after the devastation that Hurricane Katrina left behind and won one of the

biggest games in their long history, backed by a fan base that was the loudest they've been in quite some time.

When the Boston Bruins held their first home game since the Boston Marathon bombing, the crowd stood to sing the National Anthem. After the first few lines were sung by Rene Rancourt, he became the conductor as every single fan in the building belted out the lyrics. It may have just be the loudest you would ever hear the National Anthem sung.

It doesn't matter the rivalries that are going on in that moment. It doesn't matter in the large spectrum of things. Sports are meaningless in the midst of these tragedies. Once the healing process begins, however, sports is and always will be the thing that unites a fan base, a city or a nation. It's in those moments that sports become more than just games.

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## Home Sweet Homecoming

Montclair State football continues to dominate WPU

Alex Hand  
Assistant Sports Editor

Last Saturday, the Montclair State Red Hawks hosted the William Patterson Pioneers for their annual Homecoming game. It was a brutal, blowout win by Montclair State, as they dominated Willy P, 64-7.

Red Hawk wideout Aaron Williams caught two touchdown passes, as did freshman tailback Willie Barr, but scoring was not limited to Montclair's offense. Eric Gargiulo tallied a pick six, while Jaquan Spann returned a punt for a touchdown.

William Patterson's only score of the evening came via a Darius Dabney touchdown reception with five minutes and 27 seconds left to play in the fourth quarter.

Montclair's special teams made an opening statement as they started their opening drive at the Pioneer's 44-yard line. The Red Hawks eventually ended their drive with a punt, but it was one that had pinned Willy P back at their own 5-yard line.

A later punt by the Pioneers would give Montclair the ball



The Red Hawks secured their first win of the season through four weeks.

Photo courtesy of MSU Sports.

back at their own 48-yard line, where Montclair State quarterback Ryan Davies connected with Williams with two minutes left in the first quarter, starting the score off at 7-0. Davies would later find Williams once again for a 12-yard touchdown pass, leaving the score at 14-0 with four minutes and 45 seconds left in the half.

Two possessions later, Davies

tossed a 21-yard bomb to freshman wideout Julanee Prince who brought the ball down to Patterson's 20-yard line. At the Willy P 11-yard line, Montclair State faced a fourth-and-one with 35 seconds left in the half, when Denzel Nieves hit an inside zone play for another Red Hawk touchdown. Before the half was over, Gargiulo recorded his first interception for a

touchdown, capping the score at 28-0 at halftime.

Montclair State's defense prospered on Saturday by only allowing Willy P a total of 20 offensive yards in the first half and just 84 in the entire game. The Pioneers possessed only eight first downs in the game, two of which came via penalties, and a third came from a botched fourth-down snap

where punter Nick D'Angelis ran for the first down.

The Red Hawks returned from the locker room only to score points in six of their next nine possessions. Returner Willie Spann brought one to the house for 61 yards with eight minutes and 57 seconds left in the third quarter and kicker Frank Schneeberger notched a 26-yard field goal topping off the score at 38-0 for the time being. Barr scored late in the third with 21-yard and three-yard runs, while freshman Akeer Franklin popped off for a 38-yard touchdown run with just over eight minutes left to play in the game.

Davies finished the game 10-14 at 160 yards while Williams caught six passes for 109 yards. Montclair State racked up 373 yards of total offense with 204 on the ground.

The Red Hawks are on the road next Saturday, Oct. 10, to Buena Vista, Va. to face winless Southern Virginia University at 1 p.m.

## Another Crushing Loss

The Red Hawks suffered their second defeat of the season vs. TCNJ

Daniel Falkenheim  
Assistant Sports Editor

The Red Hawks were able to dominate William Paterson University in a 5-0 victory, but couldn't replicate it in their game versus The College of New Jersey. The women's soccer team lost 2-0 against the Lions and had their nine-game unbeaten streak snapped.

Prior to their most important game to date, the Red Hawks put forth a commanding performance against the Pioneers on Oct. 1. Sophomore forward Tyler Madison helped the team get off to a quick start when she scored just five minutes into the first half. Montclair had opportunities to punch through the Pioneers' defense, but they were plagued by offsides and most of their passes were just out of the reach of Montclair State forwards.

With the wind literally at their backs, the Red Hawks blew the game wide open when they scored two goals within the first two minutes in the second half against William Paterson. Senior forward Martina Landeka headed in a cross from junior defender Kimberly Mignone to



Montclair State lost their second game at home this season and fell to 2-1-1 in the NJAC.

Photo courtesy of MSU Sports.

give Landeka her third goal of the season. Madison scored her second goal of the game and her eighth of the season, on a hard shot from the top of the box.

The Red Hawks increased their lead to 4-0 at the 62:56

mark when a cross went off a Pioneer defender and into the net. Montclair State dominated ball possession for the rest of the second half and outshot William Paterson 11-3. Freshman goalkeeper Erinne Fin-

layson made three saves in the contest and recorded her fourth shutout of the season.

On Homecoming weekend, the women's soccer team was unable to repeat their performance when they lost 2-0 to

The College of New Jersey. The No. 16-ranked Lions were able to stifle the then No. 23 Red Hawks, which caused Montclair's nine-game unbeaten streak to come to an end.

The College of New Jersey got on the board early, scoring a pair of goals in the first 15 minutes of the game. The Lions' Sarah Marion opened up the scoring at the 3:23 mark and Jessica Goldman blasted one in 12 minutes later to push the lead to 2-0. Montclair State generated a few chances off of a corner by junior defender Erin Sullivan, but the Lions' defense thwarted any chance the Red Hawks had for the rest of the half.

The women's soccer team got off to a better start, but struggled to find consistency in the second half. The Red Hawks' best chance of the half was when junior midfielder Mallori Higbee sent a shot on net from just outside the box, but Lions' goalie Jessica Weeder was able to come up with the save. Freshman goalie Molly Barrow made fives saves in the contest.

NJAC WEEKLY AWARD WINNERS

LILY SCANZILLO – VOLLEYBALL – DEFENSIVE PLAYER OF THE WEEK – 1ST HONOR IN 2015

KAITLYN STRUSS – FIELD HOCKEY – OFFENSIVE PLAYER OF THE WEEK – 2ND HONOR IN 2015

AARON WILLIAMS – FOOTBALL – OFFENSIVE PLAYER OF THE WEEK – 1ST HONOR IN 2015

JAUQUAN SPANN – FOOTBALL – SPECIAL TEAMS PLAYER OF THE WEEK – 1ST HONOR IN 2015

WILLIE BARR – FOOTBALL – OFFENSIVE ROOKIE OF THE WEEK – 1ST CAREER HONOR

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